



---

# NOTICE OF MEETING

---

## LICENSING SUB-COMMITTEE

WEDNESDAY, 10 MARCH 2021 AT 10.00 AM

## VIRTUAL REMOTE MEETING

Telephone enquiries to Democratic Services - Tel 023 9283 4870  
Email: [Democratic@Portsmouthcc.gov.uk](mailto:Democratic@Portsmouthcc.gov.uk)

---

Committee Members Councillors Claire Udy (Chair), Scott Payter-Harris (Vice Chair), Dave Ashmore, Chris Attwell, Tom Coles, Jason Fazackarley, John Ferrett, George Fielding, Hannah Hockaday, Leo Madden, Lee Mason, Robert New, Benedict Swann, Linda Symes and Gerald Vernon-Jackson.

The panel today consists of: Councillors Claire Udy, Dave Ashmore, Tom Coles  
The reserve member is Councillor Benedict Swann.

---

(NB This agenda should be retained for future reference with the minutes of this meeting).

Please note that the agenda, minutes and non-exempt reports are available to view online on the Portsmouth City Council website: [www.portsmouth.gov.uk](http://www.portsmouth.gov.uk)

## AGENDA

- 1 **Appointment of Chair**
- 2 **Declaration of Interests**
- 3 **Licensing Act 2003 - Application for grant of a premises licence - Grand Hotel Excelsior International Limited, Royal Marines Museum, Eastney Esplanade, Southsea (Pages 3 - 146)**

The purpose of this report is for the committee to consider an application for the grant of a new premises licence pursuant to section 18 of the Licensing Act 2003 ("the Act").

The matter has been referred to the committee for determination following

receipt of relevant representations from one or more of the responsible authorities and from other persons.

**The committee is requested to determine the application.**

# Agenda Item 3

**REPORT TO: LICENSING SUB-COMMITTEE 10 March 2021**

**REPORT BY: LICENSING MANAGER**

**REPORT AUTHOR: DEREK STONE**

**Licensing Act 2003 - Application for grant of a premises licence - Grand Hotel Excelsior International Limited, Royal Marines Museum, Eastney Esplanade, Southsea**

## 1. PURPOSE OF REPORT

The purpose of this report is for the committee to consider an application for the grant of a new premises licence pursuant to section 18 of the Licensing Act 2003 ("the Act").

The matter has been referred to the committee for determination following receipt of relevant representations from other persons namely eighteen residents from nearby properties, together with a Management Company who is the freeholder of what was the old Royal Marine Barracks. One representation has been received from a local resident in support of the application.

## 2. THE APPLICATION AND PROPOSED OPERATING SCHEDULE

The premises licence application has been submitted on behalf of Grand Hotel Excelsior International Limited and relates to premises known as Grand Hotel Excelsior International Limited, situated at Royal Marines Museum, Eastney Esplanade, Southsea.

The following licensable activities have been requested:

<b>Proposed Licensable Activity</b>	<b>Days and Times of Operation</b>
Sale by retail of alcohol	Monday to Sunday 08:00 until 0200 (24 Hours for residents and bona fide guests)
Performance of dance	Monday to Sunday 09:00 until 03:00 (Externally to cease at 00:00)
Exhibition of a film	Monday to Sunday 09:00 until 00:00
Performance of live music	Monday to Sunday 09:00 until 03:00 (Externally to cease at 00:00)
Playing of recorded music	Monday to Sunday 00:00 until 00:00
Other similar music or dance Entertainment	Monday to Sunday 09:00 until 00:00
Indoor sporting event	Monday to Sunday 00:00 until 00:00
Late night refreshment	Monday to Sunday 23:00 until 05:00

With the hours of operation being: 24 Hours Monday to Sunday

The applicant has detailed in the operating schedule the steps intended to support and promote the licensing objectives to include 24 hour security, extensive CCTV, door concierge service and detailed operating policies and procedures. These can be found in the redacted application form attached as **appendix A**. A plan of the premises is attached as **appendix B**.

The updated statutory guidance<sup>1</sup> gives general advice about the steps to promote the licensing objectives as follows:

**Paragraph 8.42** *"Applicants are, in particular, expected to obtain sufficient information to enable them to demonstrate, when setting out the steps they propose to take to promote the licensing objectives, that they understand:*

- *the layout of the local area and physical environment including crime and disorder hotspots, proximity to residential premises and proximity to areas where children may congregate;*
- *any risk posed to the local area by the applicants' proposed licensable activities; and*
- *any local initiatives (for example, local crime reduction initiatives or voluntary schemes including local taxi-marshalling schemes, street pastors and other schemes) which may help to mitigate potential risks."*

**Paragraph 8.43** *"Applicants are expected to include positive proposals in their application on how they will manage any potential risks. Where specific policies apply in the area (for example, a cumulative impact policy), applicants are also expected to demonstrate an understanding of how the policy impacts on their application; any measures they will take to mitigate the impact; and why they consider the application should be an exception to the policy."*

**Paragraph 8.44** *"It is expected that enquiries about the locality will assist applicants when determining the steps that are appropriate for the promotion of the licensing objectives. For example, premises with close proximity to residential premises should consider what effect this will have on their smoking, noise management and dispersal policies to ensure the promotion of the public nuisance objective. Applicants must consider all factors which may be relevant to the promotion of the licensing objectives, and where there are no known concerns, acknowledge this in their application."*

**Paragraph 8.47** *"Applicants are expected to provide licensing authorities with sufficient information in this section to determine the extent to which their proposed steps are appropriate to promote the licensing objectives in the local area. Applications must not be based on providing a set of standard conditions to promote the licensing objectives and applicants are expected to make it clear why the steps they are proposing are appropriate for the premises."*

---

<sup>1</sup> Revised Statutory Guidance issued by the Home Office

### 3. BACKGROUND INFORMATION

The provisions relating to the grant of a premises licence are contained within part 3 of the Licensing Act 2003 and associated statutory regulations.

Public notice has been given by way of press notice, a premises notice and local ward councillors have been notified of the application. There are no germane grounds for the committee to reject the application for non-compliance with the prescribed advertising requirements.

This application relates to the planned opening of a five star hotel in Portsmouth. Part of the operational side of running any hotel is the authorisation of licensable activities in order to undertake various functions, and to permit as part of those functions the sale and supply of alcohol, music and dance etc.

### 4. REPRESENTATIONS BY RESPONSIBLE AUTHORITIES AND OTHER PERSONS

There have been no representations from any of the Responsible Authorities. The representations received raise concerns that the hours that the applicant has applied for, would create disturbance by way of noise. You will see that in various representations that the individual making the objection has detailed what they think the business should be allowed to operate and what times 'Licensable activities' should take place.

The statutory guidance states:

*Paragraph 9.11 "Responsible authorities under the 2003 Act are automatically notified of all new applications. While all responsible authorities may make representations regarding applications for licences and club premises certificates and full variation applications, it is the responsibility of each responsible authority to determine when they have appropriate grounds to do so."*

*Paragraph 9.12 " Each responsible authority will be an expert in their respective field, and in some cases it is likely that a particular responsible authority will be the licensing authority's main source of advice in relation to a particular licensing objective. For example, the police have a key role in managing the night-time economy and should have good working relationships with those operating in their local area. The police should usually therefore be the licensing authority's main source of advice on matters relating to the promotion of the crime and disorder licensing objective. However, any responsible authority under the 2003 Act may make representations with regard to any of the licensing objectives if they have evidence to support such representations. Licensing authorities must therefore consider all relevant representations from responsible authorities carefully, even where the reason for a particular responsible authority's interest or expertise in the promotion of a particular objective may not be immediately apparent. However, it remains incumbent on all responsible authorities to ensure that their representations can withstand the scrutiny to which they would be subject at a hearing".*

Copies of the redacted representations received are attached as **appendix C**.

The applicant has agreed conditions with the Police and these are attached at **appendix D**.

At **appendix E** is a copy of correspondence between the applicant and all parties who made representations in an attempt to avoid a Licensing Sub-Committee hearing by addressing concerns raised.

The 'Old Royal Marine Museum' did have a Premises Licence under the name Bugle Major which was surrendered on the 30<sup>th</sup> July 2019 which is attached at **appendix F**

## 5. POLICY AND STATUTORY CONSIDERATIONS

When determining the application, the committee must have regard to:

- Promotion of the licensing objectives which are;
  - Prevention of crime and disorder
  - Public safety
  - Prevention of public nuisance
  - Protection of children from harm
- The Licensing Act 2003;
- The current statutory guidance<sup>2</sup> issued by the Home Secretary in accordance with section 182 of the Act;
- The representations, including supporting information, presented by all the parties;
- The adopted Statement of Licensing Policy;
- The human rights of all the parties concerned to ensure both a fair and balanced hearing
- The public sector equality duty which requires public bodies to have due regard to the need to:
  - eliminate unlawful discrimination, harassment, victimisation and any other conduct prohibited by the Act;
  - advance equality of opportunity between people who share a protected characteristic and people who do not share it; and
  - foster good relations between people who share a protected characteristic and people who do not share it. The protected characteristics are as follows:
    - i) age; ii) disability iii) gender reassignment iv) pregnancy and maternity v) race – this includes ethnic or national origins, colour or nationality vi) religion or belief – this includes lack of belief vii) sex viii) sexual orientation

---

<sup>2</sup> Revised statutory guidance issued by the Home Office

- Judgments of the High Court, (your legal adviser will give you guidance should this become necessary);

## **Statement of Licensing Policy**

The Statement of Licensing Policy lays down a general approach to the determination of licensing applications and any such application will be considered on its individual merits. Equally, any person permitted by the Act to make relevant representations to the Committee will have those representations considered on their individual merit.

The Committee should consider the fundamental principles set out in its policy, particularly paragraphs 4.7 and 4.8 which are reproduced below:

**4.7** *Whether or not incidents can be regarded as being “in the vicinity” of licensed premises is a question of fact and will depend on the particular circumstances of the case. In cases of dispute, the question will ultimately be decided by the courts. In addressing this matter, the Licensing Authority will primarily focus on the direct impact of the activities taking place at the licensed premises on members of the public living, working or engaged in normal activity in the area concerned.*

**4.8** *Licensing law is not the primary mechanism for the general control of nuisance and anti-social behaviour by individuals once they are away from the licensed premises and, therefore, beyond the direct control of the individual, club or business holding the licence, certificate or authorisation concerned. Nonetheless, it is a key aspect of such control and licensing law will always be part of the overall approach to the management of the evening and night-time economy in town and city centres.*

The Committee should also have regard to paragraphs 7.1 to 7.5 in relation to such circumstances where it may be appropriate to consider the imposition of conditions on a premises licence.

## **Statutory Guidance**

The updated statutory guidance issued by the Home Secretary in accordance with section 182 of the Act refers to the consideration of applications for the grant or variation of premises licences in Chapter 9.

Members may wish to consider the following extracts from the statutory guidance when determining this application:

**Paragraph 9.37** *" As a matter of practice, licensing authorities should seek to focus the hearing on the steps considered appropriate to promote the particular licensing objective or objectives that have given rise to the specific representation and avoid straying into undisputed areas. A responsible authority or other person may choose to rely on their written representation. They may not add further representations to those disclosed to the applicant prior to the hearing, but they may expand on their existing representation and should be allowed sufficient time to do so, within reasonable and practicable limits".*

**Paragraph 9.42** *"Licensing authorities are best placed to determine what actions are appropriate for the promotion of the licensing objectives in their areas. All licensing determinations should be considered on a case-by-case basis. They should take into account any representations or objections that have been received from responsible authorities or other persons, and representations made by the applicant or premises user as the case may be."*

**Paragraph 9.43** *"The authority's determination should be evidence-based, justified as being appropriate for the promotion of the licensing objectives and proportionate to what it is intended to achieve."*

**Paragraph 9.44** *"Determination of whether an action or step is appropriate for the promotion of the licensing objectives requires an assessment of what action or step would be suitable to achieve that end. While this does not therefore require a licensing authority to decide that no lesser step will achieve the aim, the authority should aim to consider the potential burden that the condition would impose on the premises licence holder (such as the financial burden due to restrictions on licensable activities) as well as the potential benefit in terms of the promotion of the licensing objectives. However, it is imperative that the authority ensures that the factors which form the basis of its determination are limited to consideration of the promotion of the objectives and nothing outside those parameters. As with the consideration of licence variations, the licensing authority should consider wider issues such as other conditions already in place to mitigate potential negative impact on the promotion of the licensing objectives and the track record of the business. Further advice on determining what is appropriate when imposing conditions on a licence or certificate is provided in Chapter 10. The licensing authority is expected to come to its determination based on an assessment of the evidence on both the risks and benefits either for or against making the determination."*

**Paragraph 10.8** *"The licensing authority may not impose any conditions unless its discretion has been exercised following receipt of relevant representations and it is satisfied as a result of a hearing (unless all parties agree a hearing is not necessary) that it is appropriate to impose conditions to promote one or more of the four licensing objectives. In order to promote the crime prevention licensing objective conditions may be included that are aimed at preventing illegal working in licensed premises. This provision also applies to minor variations."*

**Paragraph 10.9** *"It is possible that in some cases no additional conditions will be appropriate to promote the licensing objectives."*

Members are reminded about the review provisions contained in chapter 11 of the guidance and, in particular:

**Paragraph 11.1** *"The proceedings set out in the 2003 Act for reviewing premises licences and club premises certificates represent a key protection for the community where problems associated with the licensing objectives occur after the grant or variation of a premises licence or club premises certificate."*



**Paragraph 11.2** *"At any stage, following the grant of a premises licence or club premises certificate, a responsible authority, or any other person, may ask the licensing authority to review the licence or certificate because of a matter arising at the premises in connection with any of the four licensing objectives."*

### **Determination of an application**

Where an application to grant a premises licence has been made in accordance with section 17 of the Act and where relevant representations have been made, the licensing authority must hold a hearing to consider them, unless the applicant, each person who has made representations and the licensing authority agree that a hearing is unnecessary.

After having regard to the representations, the Committee may take such steps, if any, as it considers appropriate for the promotion of the licensing objectives which are:

- **grant** the licence subject to such conditions as are consistent with the operating schedule modified to such extent as the authority considers appropriate for the promotion of the licensing objectives and any mandatory conditions.
- **exclude** from the licence any of the licensable activities applied for.
- **refuse** to specify a person in the licence as the premises supervisor (if the application relates to the sale of alcohol).
- **reject** the application.

In discharging its duty in accordance with the above, the Committee may grant a premises licence so that it has effect subject to different conditions in respect of:

- different parts of the premises concerned;
- different licensable activities.

Members are reminded of their obligation to give reasons for any decision(s) reached by further reference from the statutory guidance as follows:

**Paragraph 13.10** *"It is important that a licensing authority should give comprehensive reasons for its decisions in anticipation of any appeals. Failure to give adequate reasons could itself give rise to grounds for an appeal. It is particularly important that reasons should also address the extent to which the decision has been made with regard to the licensing authority's statement of policy and this Guidance. Reasons should be promulgated to all the parties of any process which might give rise to an appeal under the terms of the 2003 Act."*

A copy of the Statement of Licensing Policy, current statutory guidance and the Act has been supplied to each of the Members' Rooms.

## 6. APPEALS

Schedule 5, part 1, of the Act sets out the appeal provisions in relation to the determination of an application to grant a premises licence.

Where the Licensing Authority rejects (in whole or in part) an application, the applicant may appeal against the decision to the Magistrates' Court.

Should the committee grant (in whole or in part) an application, the applicant may appeal against any decision to modify the conditions of the licence. Equally appeal provisions apply against the exclusion of licensable activities and/or refusal to specify a person as a premises supervisor.

Where a person who made relevant representations in relation to the application contends that:

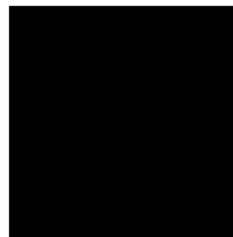
- a) that the licence ought not to have been granted, or
- b) that, on granting the licence, the Licensing Authority ought to have imposed different or additional conditions or excluded activities and/or the premises supervisor,

He may appeal against the decision.

## 7. APPENDICES

- A. Copy of the redacted application for the grant of a premises licence together with any supporting document(s)
- B. Plan of premises
- C. Copies of the redacted relevant representations received
- D. Agreed conditions with Police and applicant
- E. Letter from applicant to persons making representations explaining how the Hotel will operate
- F. Bugle Major Premises Licence (Surrendered 30<sup>th</sup> July 2019)

**THE COMMITTEE IS REQUESTED TO DETERMINE THE APPLICATION**



For Licensing Manager  
And on behalf of Head of Service

# APPENDIX A

## Application for a premises licence to be granted under the Licensing Act 2003

### PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/we THE GRAND HOTEL EXCELSIOR INTERNATIONAL LIMITED.  
(Insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

#### Part 1 – Premises details

Postal address of premises or, if none, ordnance survey map reference or description GRAND HOTEL EXCELSIOR ROYAL MARINES PORTSMOUTH THE ESPLANADE EASTNEY			
Post town	PORTSMOUTH	Postcode	PO4 9PX

Telephone number at premises (if any)	
Non-domestic rateable value of premises	£ [REDACTED]

#### Part 2 - Applicant details

- Please state whether you are applying for a premises licence as      Please tick as appropriate
- a) an individual or individuals \*       please complete section (A)
- b) a person other than an individual \*
- i as a limited company/limited liability partnership       please complete section (B)
- ii as a partnership (other than limited liability)       please complete section (B)
- iii as an unincorporated association or       please complete section (B)
- iv other (for example a statutory corporation)       please complete section (B)
- c) a recognised club       please complete section (B)
- d) a charity       please complete section (B)

- e) the proprietor of an educational establishment  please complete section (B)
- f) a health service body  please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales  please complete section (B)
- ga) a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England  please complete section (B)
- h) the chief officer of police of a police force in England and Wales  please complete section (B)

\* If you are applying as a person described in (a) or (b) please confirm (by ticking yes to one box below):

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or
- I am making the application pursuant to a statutory function or
- a function discharged by virtue of Her Majesty's prerogative

(A) INDIVIDUAL APPLICANTS (fill in as applicable) N/A .

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
Date of birth		I am 18 years old or over		<input type="checkbox"/> Please tick yes	
Nationality					
Current residential address if different from premises address					
Post town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					

SECOND INDIVIDUAL APPLICANT (if applicable) *N/A*

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
Date of birth		I am 18 years old or over <input type="checkbox"/>		Please tick yes	
Nationality					
Current postal address if different from premises address					
Post town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name	GRAND HOTEL EXCELSIOR INTERNATIONAL LIMITED
Address	HAZELWOOD GREGORY LANE DURLEY SOUTHAMPTON SO32 2BS
Registered number (where applicable)	8165696
Description of applicant (for example, partnership, company, unincorporated association etc.)	LIMITED COMPANY
Telephone number (if any)	
E-mail address (optional)	

**Part 3 Operating Schedule**

When do you want the premises licence to start?

DD	MM	YYYY
01	03	2021

If you wish the licence to be valid only for a limited period, when do you want it to end?

DD	MM	YYYY

Please give a general description of the premises (please read guidance note 1)

A GRADE II LISTED BUILDING STANDING IN ITS OWN GROUNDS, CAR PARKING FACILITY & HISTORIC FORT AREA MAKING A 5 STAR HOTEL + SPA FACILITY WITH 80 PLUS ROOMS, DINING ESTABLISHMENTS, FUNCTION ROOMS, COMMON AREAS, CONFERENCE & WEDDING VENUE. HOLDING GALA, BANQUETING, CHARITY BALLS & OTHER PRE-EMINENT EVENTS.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

N/A
-----

What licensable activities do you intend to carry on from the premises?

(please see sections 1 and 14 and Schedules 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment (please read guidance note 2)

Please tick all that apply

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

**Provision of late night refreshment** (if ticking yes, fill in box I)

**Supply of alcohol** (if ticking yes, fill in box J)

**In all cases complete boxes K, L and M**

**A**

Plays Standard days and timings (please read guidance note 7)			<b>Will the performance of a play take place indoors or outdoors or both – please tick</b> (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish			
Mon	09.00	00.00	<b>Please give further details here</b> (please read guidance note 4) PLAYS, HISTORICAL RE-ENACTMENTS MILITARY CEREMONIES. - AMPLIFIED & UNAMPLIFIED.		
Tue	09.00	00.00			
Wed	09.00	00.00	<b>State any seasonal variations for performing plays</b> (please read guidance note 5)  N/A		
Thur	09.00	00.00			
Fri	09.00	00.00	<b>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</b> (please read guidance note 6)  N/A		
Sat	09.00	00.00			
Sun	09.00	00.00			

**B**

Films Standard days and timings (please read guidance note 7)			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon	09.00	00.00	<b>Please give further details here</b> (please read guidance note 4) FILMS AVAILABLE VIA TV SYSTEM IN ROOMS SHOWN IN CONFERENCE FACILITY AS PART OF PRESENTATIONS. INTERACTIVE FILM DISPLAY DRIVE IN MOVIE	Both	<input checked="" type="checkbox"/>
Tue	09.00	00.00			
Wed	09.00	00.00	<b>State any seasonal variations for the exhibition of films</b> (please read guidance note 5)  N/A		
Thur	09.00	00.00			
Fri	09.00	00.00	<b>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</b> (please read guidance note 6)  N/A.		
Sat	09.00	00.00			
Sun	09.00	00.00			



C

Indoor sporting events Standard days and timings (please read guidance note 7)			Please give further details (please read guidance note 4)
Day	Start	Finish	
Mon	00.00	24.00	SWIMMING POOL GYM EVENTS HELD UNDER PRIVATE HIRE ARRANGEMENT.
Tue	00.00	24.00	
Wed	00.00	24.00	<u>State any seasonal variations for indoor sporting events</u> (please read guidance note 5)  N/A
Thur	00.00	24.00	<u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 6)  N/A.
Fri	00.00	24.00	
Sat	00.00	24.00	
Sun	00.00	24.00	

**D**

N/A

<b>Boxing or wrestling entertainments</b> Standard days and timings (please read guidance note 7)			<b><u>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</u></b> (please read guidance note 3)	Indoors	<input type="checkbox"/>			
				Outdoors	<input type="checkbox"/>			
				Both	<input type="checkbox"/>			
Day	Start	Finish	<b><u>Please give further details here</u></b> (please read guidance note 4)					
Mon								
Tue								
Wed						<b><u>State any seasonal variations for boxing or wrestling entertainment</u></b> (please read guidance note 5)		
Thur								
Fri						<b><u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u></b> (please read guidance note 6)		
Sat								
Sun								

**E**

<b>Live music</b> Standard days and timings (please read guidance note 7)			<b>Will the performance of live music take place indoors or outdoors or both – please tick</b> (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish	<b>Please give further details here</b> (please read guidance note 4) BANDS, CHOIRS, ORCHESTRA, DJ, ETC MAY ALL BE UTILISED WHEN HOLDING AN EVENT AMPLIFIED OR UNAMPLIFIED  <b>State any seasonal variations for the performance of live music</b> (please read guidance note 5)  N/A.  <b>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</b> (please read guidance note 6)  ANY OUTDOOR PERFORMANCE WILL END BY 00.00		
Mon	09.00	03.00			
Tue	09.00	03.00			
Wed	09.00	03.00			
Thur	09.00	03.00			
Fri	09.00	03.00			
Sat	09.00	03.00			
Sun	09.00	03.00			

**F**

<b>Recorded music</b> Standard days and timings (please read guidance note 7)			<b>Will the playing of recorded music take place indoors or outdoors or both – please tick</b> (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish	<b>Please give further details here</b> (please read guidance note 4) PLAYED AS PART OF A SHOW OR EVENT BACKGROUND MUSIC. AMPLIFIED OR UNAMPLIFIED.		
Mon	00.00	24.00			
Tue	00.00	24.00	<b>State any seasonal variations for the playing of recorded music</b> (please read guidance note 5)  N/A.		
Wed	00.00	24.00			
Thur	00.00	24.00	<b>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</b> (please read guidance note 6)		
Fri	00.00	24.00			
Sat	00.00	24.00			
Sun	00.00	24.00			

**G**

Performances of dance Standard days and timings (please read guidance note 7)			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon	09.00	03.00	<b>Please give further details here</b> (please read guidance note 4) DANCERS MAY FORM PART OF ENTERTAINMENT OR GALA PERFORMANCE	Both	<input checked="" type="checkbox"/>
Tue	09.00	03.00			
Wed	09.00	03.00	<b>State any seasonal variations for the performance of dance</b> (please read guidance note 5)  N/A.		
Thur	09.00	03.00			
Fri	09.00	03.00	<b>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</b> (please read guidance note 6)  ANY OUTDOOR PERFORMANCE WILL END BY 00.00		
Sat	09.00	03.00			
Sun	09.00	03.00			

**H**

<p><b>Anything of a similar description to that falling within (e), (f) or (g)</b> Standard days and timings (please read guidance note 7)</p>			<p>Please give a description of the type of entertainment you will be providing          ANTIQUE FAIRS, DOG/CAT SHOWS, &amp; SIMILAR.          FILMING OF TV/FILM PRODUCTIONS          PYROTECHNICS.</p>		
Day	Start	Finish	<p><b>Will this entertainment take place indoors or outdoors or both – please tick</b> (please read guidance note 3)</p>	Indoors	<input type="checkbox"/>
Mon	09.00	00.00		Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Tue	09.00	00.00	<p><b>Please give further details here</b> (please read guidance note 4)          AMPLIFIED IN ACCORDANCE WITH          REQUIREMENTS OF THE EVENT</p>		
Wed	09.00	00.00			
Thur	09.00	00.00	<p><b>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</b> (please read guidance note 5)</p> <p>N/A</p>		
Fri	09.00	00.00			
Sat	08.00	00.00	<p><b>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</b> (please read guidance note 6)</p> <p>N/A</p>		
Sun	08.00	00.00			

I

Late night refreshment Standard days and timings (please read guidance note 7)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
Day	Start	Finish		Both	<input checked="" type="checkbox"/>
Mon	00.00	23.59	<b>Please give further details here</b> (please read guidance note 4)  REQUIREMENTS OF A 5 STAR HOTEL TO PROVIDE A FULL ROOM SERVICE 24 HOURS		
Tue	00.00	23.59			
Wed	00.00	23.59	<b>State any seasonal variations for the provision of late night refreshment</b> (please read guidance note 5)  N/A		
Thur	00.00	23.59			
Fri	00.00	23.59	<b>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</b> (please read guidance note 6)  N/A		
Sat	00.00	23.59			
Sun	00.00	23.59			

J

<b>Supply of alcohol</b> Standard days and timings (please read guidance note 7)			<b>Will the supply of alcohol be for consumption</b> – <b>please tick</b> (please read guidance note 8)	On the premises	<input type="checkbox"/>
				Off the premises	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish	<b>State any seasonal variations for the supply of alcohol</b> (please read guidance note 5) GUESTS - 24 HOUR ROOM SERVICE HOTEL BAR OPEN 24 HOURS.		
Mon	00.00	24.00			
Tue	00.00	24.00			
Wed	00.00	24.00			
Thur	00.00	24.00			
Fri	00.00	24.00			
Sat	00.00	24.00			
Sun	00.00	24.00	<b>Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list</b> (please read guidance note 6) PERMIT THE SALE OF ALCOHOL TO HOTEL RESIDENTS 24 HOURS. FOR NON RESIDENTS THE BAR WILL OPEN AT 08.00 AND CLOSE AT 02.00		

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form):

Name	HELEN HUBBARD
Date of birth	[REDACTED]
Address	[REDACTED]
Postcode	[REDACTED]
Personal licence number (if known)	[REDACTED]
Issuing licensing authority (if known)	[REDACTED]



K

**Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9).**

ALL ACTIVITIES WILL BE AGE APPROPRIATE, ANY FILMS SHOWN WILL BE SUBJECT TO THE CATEGORIES AWARDED BY BBFC.

L

<b>Hours premises are open to the public</b> Standard days and timings (please read guidance note 7)			<b>State any seasonal variations</b> (please read guidance note 5)
Day	Start	Finish	N/A
Mon	00-00	24-00	
Tue	00-00	24-00	
Wed	00-00	24-00	
Thur	00-00	24-00	
Fri	00-00	24-00	
Sat	00-00	24-00	
Sun	00-00	24-00	
			N/A

**Checklist:**

**Please tick to indicate agreement**


- I have made or enclosed payment of the fee.
- I have enclosed the plan of the premises.
- I have sent copies of this application and the plan to responsible authorities and others where applicable.
- I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable.
- I understand that I must now advertise my application.
- I understand that if I do not comply with the above requirements my application will be rejected.
- [Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships] I have included documents demonstrating my entitlement to work in the United Kingdom (please read note 15).

**IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.**

**IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.**

**Part 4 – Signatures** (please read guidance note 11)

**Signature of applicant or applicant’s solicitor or other duly authorised agent** (see guidance note 12). **If signing on behalf of the applicant, please state in what capacity.**

<b>Declaration</b>	<ul style="list-style-type: none"> <li>• [Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15).</li> <li>• The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, if appropriate (please see note 15)</li> </ul>
Signature	
Date	12/1/2021
Capacity	COMPANY ADMINISTRATOR

**For joint applications, signature of 2<sup>nd</sup> applicant or 2<sup>nd</sup> applicant’s solicitor or other authorised agent** (please read guidance note 13). **If signing on behalf of the applicant, please state in what capacity.**

Signature	
Date	
Capacity	

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 14)			
Post town		Postcode	
Telephone number (if any)			
If you would prefer us to correspond with you by e-mail, your e-mail address (optional)			

This page is intentionally left blank

# APPENDIX A

## A General

Grand Hotel Excelsior International Limited takes seriously the four licencing objectives and values its reputation, it intends to provide Portsmouth with its first 5 star Hotel and as such its standards, buildings, staff and conduct will be fitting that of a high class establishment. The premises will be required to comply with existing and future legislation to include (but not limited to) legislation on safety, health and environmental issues, fire safety, planning, building regulations, disability discrimination, trading standards, weights and measures, crime and disorder and security industry legislation. The licence holder is also required to comply with the provisions of the Licensing Act 2003. The measures covered by various legislation should not be repeated in the premises licence in accordance with the section 182 Guidance to Licensing Authorities.

B -The Hotel will have its own 24 hour security staff who will hold a current SIA licence. We will operate in house CCTV covering external areas, entrances, exits and internal public areas. All public areas such as the Car Park and walkways will be well lit. Positive relations will be developed with the Police and other authorities such as Crime Prevention/ Community Safety officer, work with other licensing establishments to forge good relations. Staff will receive full training in recognising the early signs of disorderly conduct, Duty to refuse service and conflict management. A complaints book shall be kept by the duty manager to record the date, time and nature of all complaints. This complaints book must be available for inspection by an authorised officer or any other responsible authority.

C- A full set of risk assessments will be performed and form part of the Hotel Management procedures. All staff will be trained in the evacuation procedure and regular fire drills will take place. The Hotel will have a full sprinkler system. The building and all safety systems will be regularly maintained as part of the operational manual. The Hotel will have its own 24 hour security staff who will hold a current SIA licence. We will operate in house CCTV covering external areas, entrances, exits and internal public areas. All public areas such as the Car Park and walkways will be well lit. Positive relations will be developed with the Police and other authorities such as Crime Prevention/ Community Safety officer, work with other licensing establishments to forge good connections. Zero tolerance policy on drugs, staff trained to recognise signs of activities indicating the presence of illegal drugs.

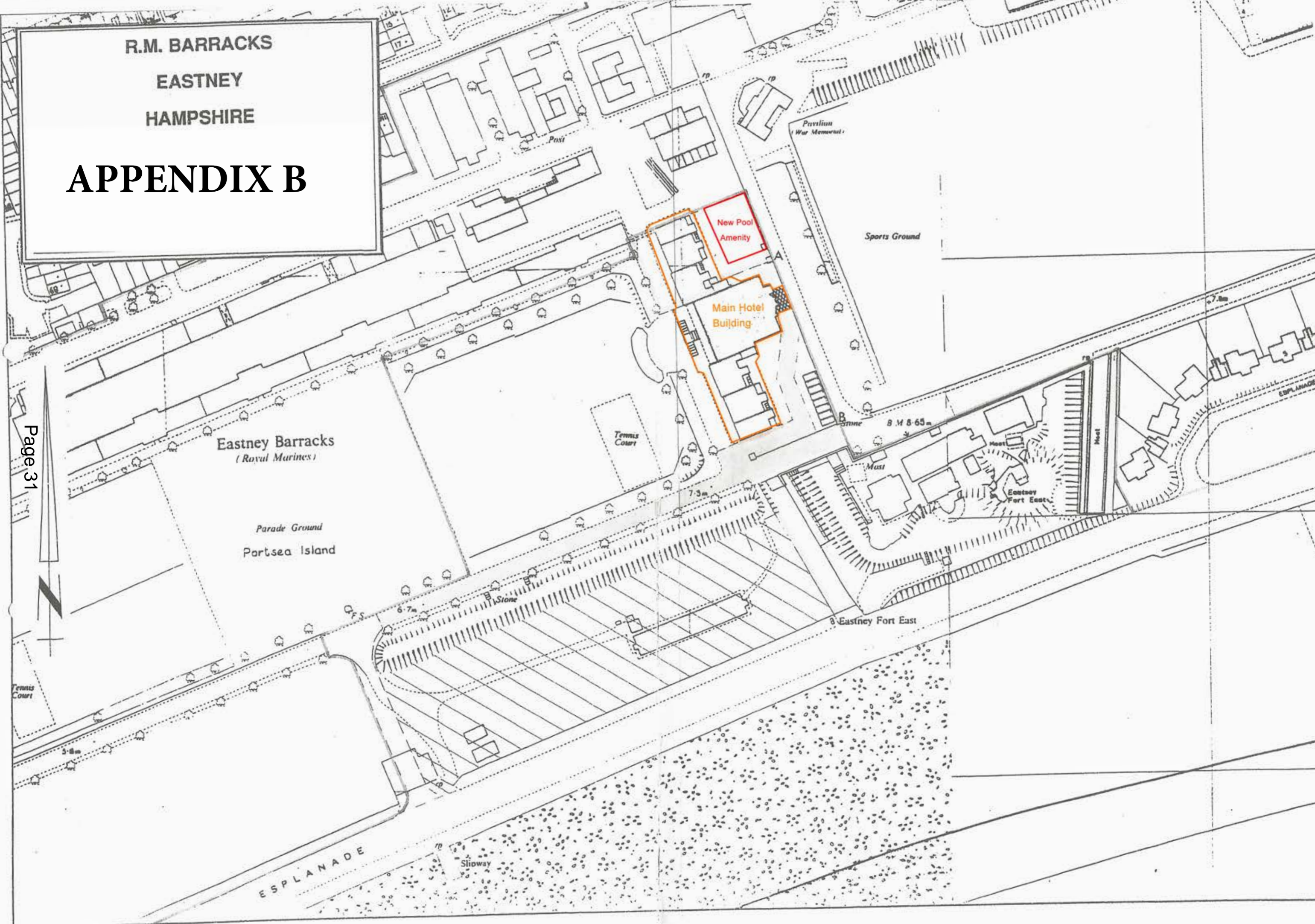
D- No irresponsible Drinking promotions will be encouraged, and we will follow the guidelines of the British Beer and Pub Association (BBPA). Social responsibility Standards will be adhered to, ensuring industry best practice is met. Alcohol will be served in accordance with the weights and measures Act 1985, low and non- alcohol alternatives will always be available. Zero tolerance policy on drugs, staff trained to recognise signs of activities indicating the presence of illegal drugs. Notices will be placed asking customers to leave quietly if after 10.30. Staff will receive full training in recognising the early signs of disorderly conduct, Duty to refuse service and conflict management.

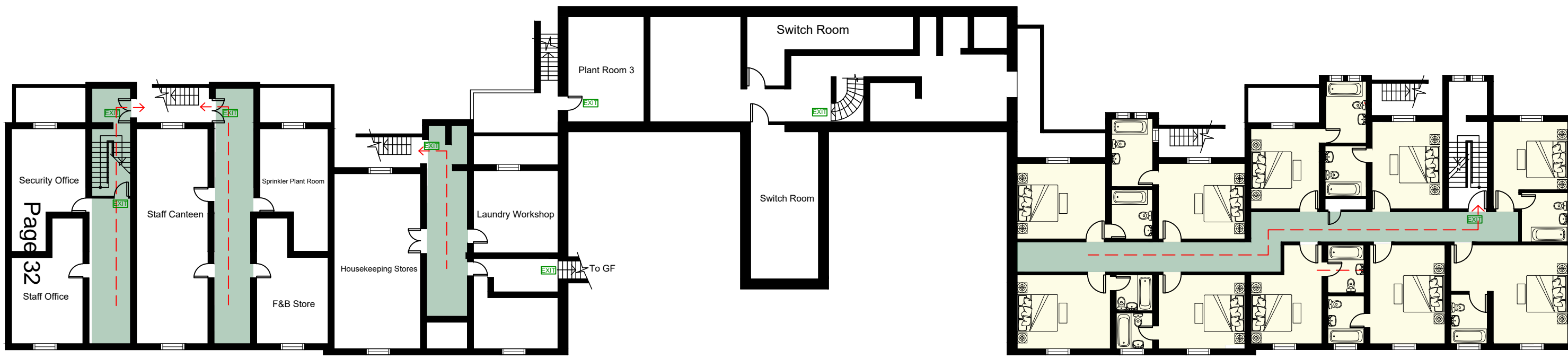
(E) Children will be permitted to stay at the Hotel when accompanied by an adult, no rooms will be able to be booked for sole occupancy by someone under the age of 18. Children will be permitted into the restaurant and function areas, providing they are not unaccompanied after midnight. Children accompanied by an adult may be present after midnight. No one under the age of 18 will be permitted to purchase alcohol, no one over the age of 18 will be knowingly sold alcohol for someone under the age of 18, the exception being that a 16 or 17 year old may consume beer, wine or cider

with a table meal, if bought by and consumed with the presence at the table of an adult. We will adopt a “challenge 25 policy” “no proof no sale” – all staff will be trained in enforcing age -related restrictions and ask for proof of age from any person whose age is in doubt. They will be aware of the acceptable documentary evidence required including the PASS scheme. Appropriate signage at the point of sale will be adopted.

R.M. BARRACKS  
EASTNEY  
HAMPSHIRE

# APPENDIX B





Page 32

West Wing

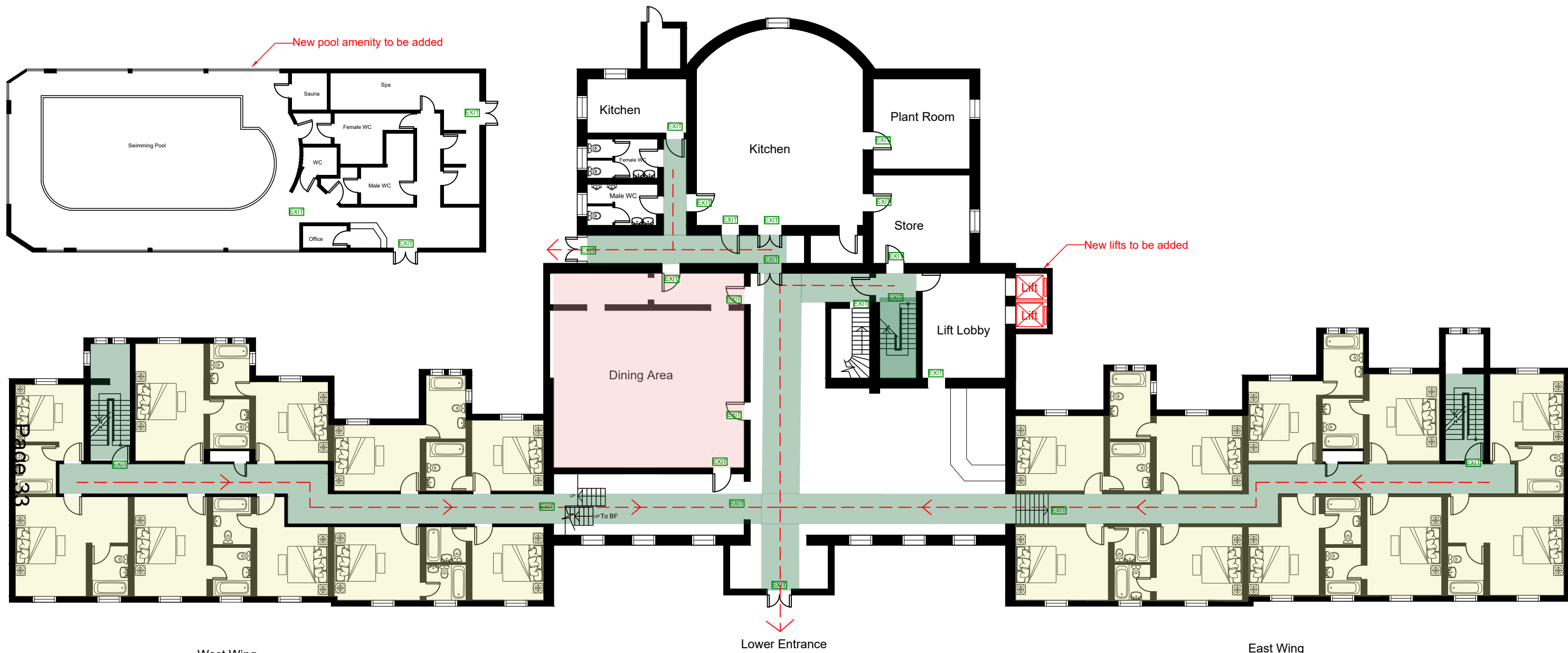
**BASEMENT**

East Wing

- Legend:
- Hotel Rooms
  - F&B areas
  - Entertainments
  - EXIT Fire Exit
  - Fire Escape Route
  - Fire Escape Direction

<b>Firm Name and Address</b> The Grand Hotel Excelsior International Limited	
<b>Project Name and Address</b> Royal Marine Museum Hotel Eastney, Esplanade, Southsea, Hampshire PO4 9PX	
<b>Drawing Name</b> Proposed Floor Plan	<b>Sheet</b>
<b>Date</b> Dec 2020	
<b>Scale</b> 1:100 @ paper size A1	





West Wing

Lower Entrance

East Wing

**GROUND FLOOR**

Legend:

- Hotel Rooms
- F&B areas
- Entertainments
- EXIT Fire Exit
- Fire Escape Route
- Fire Escape Direction

**Firm Name and Address**  
The Grand Hotel Excelsior International Limited

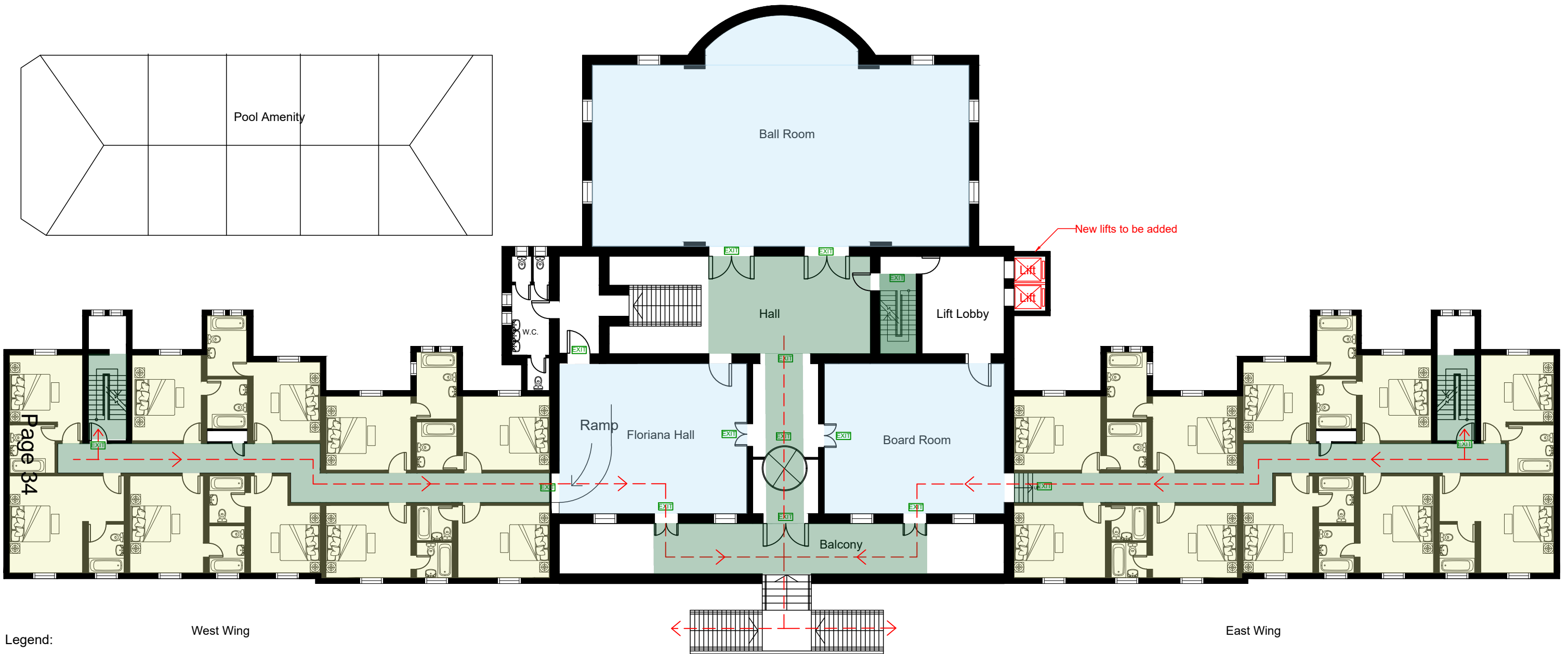
**Project Name and Address**  
Royal Marine Museum  
Hotel  
Eastney,  
Esplanade,  
Southsea,  
Hampshire  
PO4 9PX

**Drawing Name**  
Proposed Floor Plan

**Date**  
Dec 2020

**Scale**  
1:100 @ paper size A1

Sheet



- Legend:
- Hotel Rooms
  - F&B areas
  - Entertainments
  - EXIT Fire Exit
  - Fire Escape Route
  - Fire Escape Direction

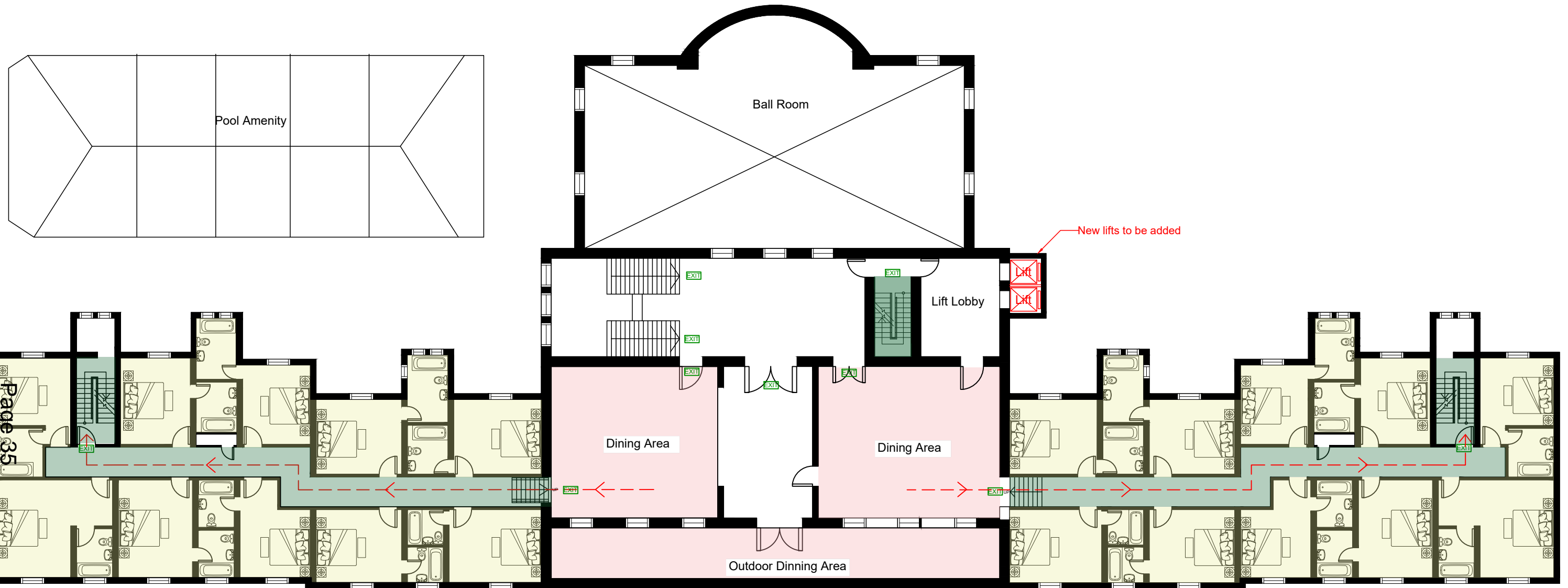
West Wing

East Wing

**FIRST FLOOR**

Page 34

<b>Firm Name and Address</b> The Grand Hotel Excelsior International Limited	
<b>Project Name and Address</b> Royal Marine Museum Hotel Eastney, Esplanade, Southsea, Hampshire PO4 9PX	
<b>Drawing Name</b> Proposed Floor Plan	<b>Sheet</b>
<b>Date</b> Dec 2020	
<b>Scale</b> 1:100 @ paper size A1	



Page 35

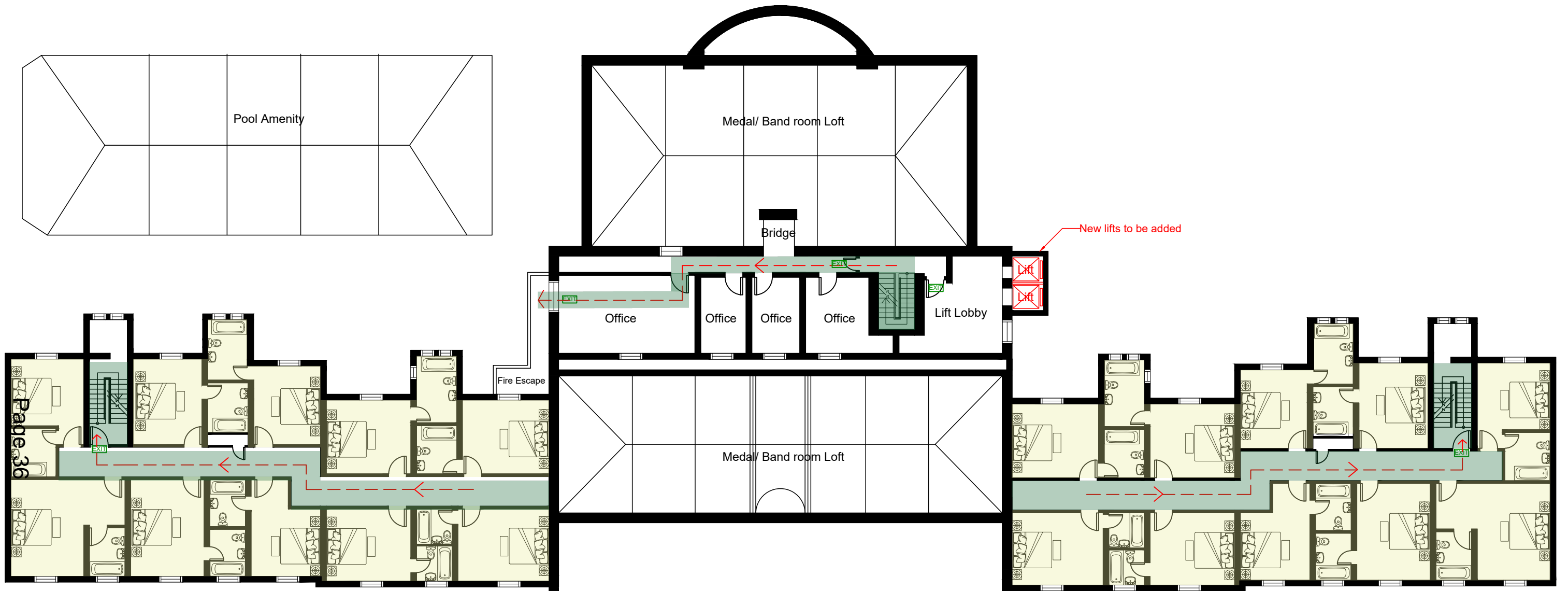
West Wing

East Wing

- Legend:
- Hotel Rooms
  - F&B areas
  - Entertainments
  - EXIT Fire Exit
  - Fire Escape Route
  - ➔ Fire Escape Direction

## SECOND FLOOR

<b>Firm Name and Address</b> The Grand Hotel Excelsior International Limited	
<b>Project Name and Address</b> Royal Marine Museum Hotel Eastney, Esplanade, Southsea, Hampshire PO4 9PX	
<b>Drawing Name</b> Proposed Floor Plan	<b>Sheet</b>
<b>Date</b> Dec 2020	
<b>Scale</b> 1:100 @ paper size A1	



- Legend:
- Hotel Rooms
  - F&B areas
  - Entertainments
  - EXIT Fire Exit
  - Fire Escape Route
  - Fire Escape Direction

West Wing

East Wing

### THIRD FLOOR

<b>Firm Name and Address</b> The Grand Hotel Excelsior International Limited	
<b>Project Name and Address</b> Royal Marine Museum Hotel Eastney, Esplanade, Southsea, Hampshire PO4 9PX	
<b>Drawing Name</b> Proposed Floor Plan	<b>Sheet</b>
<b>Date</b> Dec 2020	
<b>Scale</b> 1:100 @ paper size A1	



**Proposed Lobby and Reception Areas**





**Proposed Lobby and Reception Areas**



Proposed Guest Room Corridors



The hallways leading to other rooms, are furnished with corbels emphasizing the area where the elevators are located.

**Proposed Royal Suit**

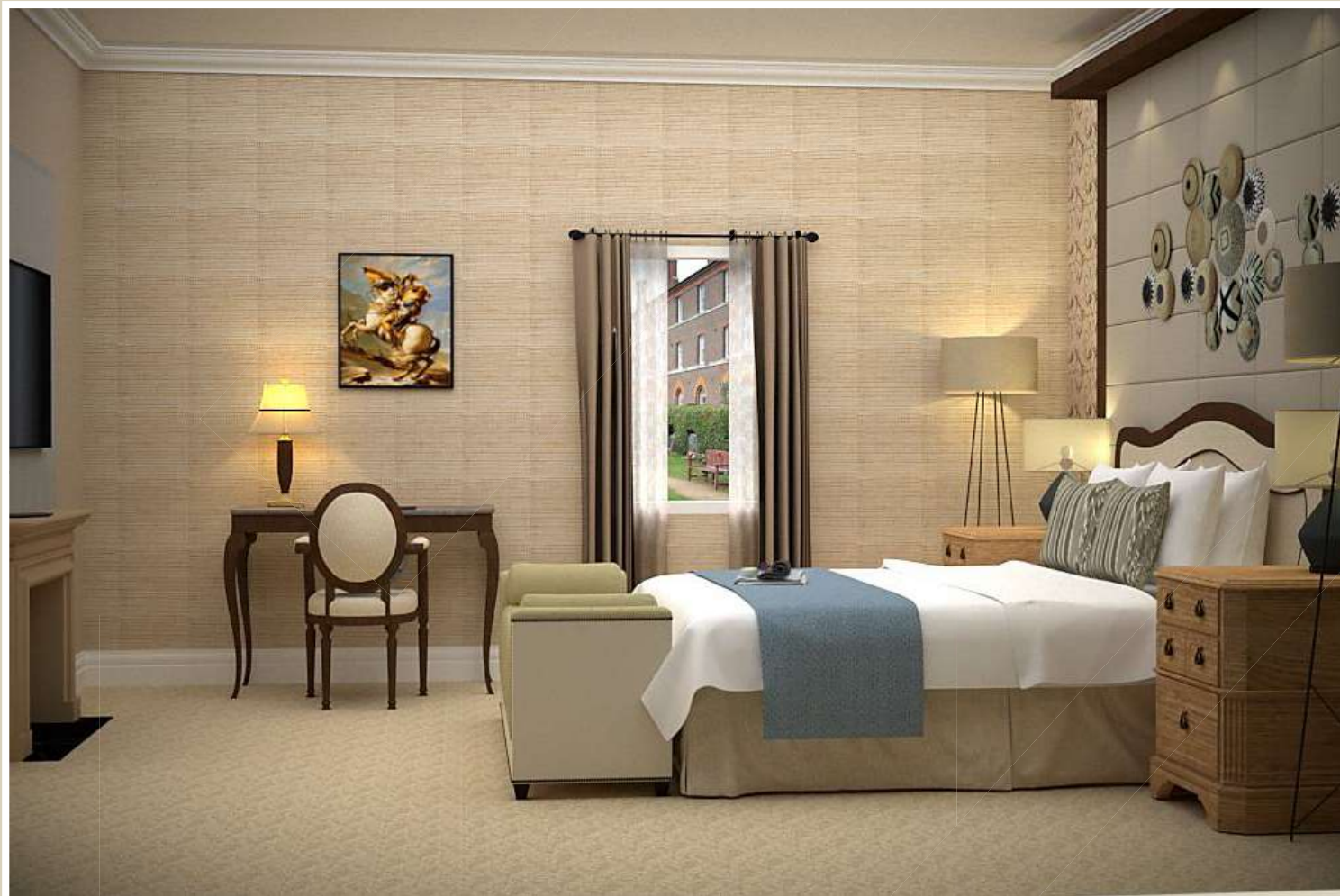
**BEDROOM**







**Proposed Typical Guest Room**



This page is intentionally left blank

# Appendix C

**Stone, Derek**

---

**From:** Robert Dorritt [REDACTED]  
**Sent:** 05 February 2021 18:20  
**To:** Licensing Shared Email  
**Subject:** Licensing Application Ref 21/00308/LAPREM

The Licensing Manager 5 February 2021

Licensing Service

Civic Offices

Gulidhall Square

Portsmouth PO1 2AL

Dear Licensing Manager,

With reference to the Licensing Application Ref 21/00308/LAPREM dated 15 January 2021 for the old Marines Museum, Eastney Esplanade, Southsea, submitted by Grand Hotel Excelsior, we would like to support the application.

Yours sincerely,

J&R Dorritt

7 Parade View Mansions

Royal Gate

Southsea PO4 9XJ

This page is intentionally left blank

## APPENDIX C

4 Prettyjohns House  
Gunners Row  
Southsea  
PO4 9XG

Licensing Manager  
Licensing Service  
Civic Office  
Guildhall Square  
Portsmouth  
PO1 2AL

Dear Licensing Manager,

4 February 2021

### **LICENSING APPLICATION - GRAND HOTEL EXCELSIOR**

Reference: Licensing Application Ref. No: 21/00308/LAPREM

I wish to make a representation concerning the application at reference.

My wife and I live in an apartment that overlooks the Royal Marines Memorial Gardens. Consequently, we are also within line of sight and 50 yards from the building that was previously known as the Royal Marines Museum (the proposed Grand Hotel Excelsior). Our close proximity to the building means that any activity taking place in, or immediately adjacent to the building, has the potential to impact on the quality of our lives. With regard to noise generated by events and activities, the situation is not helped by the fact that our building is Grade II listed and we are not therefore permitted to have double glazed windows; consequently we have little to protect ourselves from any external noise.

I would respectfully request therefore that our situation (and that of our immediate neighbours) is taken into account when considering the licensing application. I request that the Licensing Committee consider restricting the consumption of alcoholic liquor and refreshments in the grounds of the proposed hotel to the hours of 1200 to 2200. I also request that a similar restriction be considered to apply to the playing of live music, recorded music and the hosting of any parties and other similar functions in the grounds adjacent to the proposed hotel.

I wish to make it clear that I am very happy that this prestigious building is being developed into a luxury hotel and I wish the enterprise every success. I am just concerned that its success may well impact on the quality of our lives.

Yours faithfully,

***Signed in original, sent by post 04 Feb 21.***

John Beardall

This page is intentionally left blank

# APPENDIX C

**Stone, Derek**

---

**From:** Stone, Derek  
**Sent:** 10 February 2021 13:47  
**To:** John Beardall  
**Cc:** Robson, Debra  
**Subject:** RE: LICENSING APPLICATION - GRAND HOTEL EXCELSIOR

John

Your objection is noted

The hearing will be on Wednesday 10<sup>th</sup> March.

Once the closing date for representations has passed, you will be sent a 'Notice of Hearing' giving all the information that you need in order to attend the virtual hearing and make your objections known to the panel.

Prior to the hearing, all the objections and comments, plus any supporting comments will be made public and presented to the panel in advance of the hearing so that they are fully aware of any concerns that are being raised.

Kind regards

Derek

---

**From:** John Beardall [REDACTED]  
**Sent:** 10 February 2021 [REDACTED]  
**To:** Stone, Derek [REDACTED]  
**Subject:** LICENSING APPLICATION - GRAND HOTEL EXCELSIOR

Dear Mr Stone,

Thank you for your email despatched at 1028 on 9 February 2021.

Notwithstanding the explanation given by the Grand Hotel Excelsior Company Administrator in her letter dated 4 February 2021, I still wish to proceed with my representation.

I again state that I favour the development of a five star hotel on the museum site. However, we directly overlook the hotel grounds, our apartment is very close to the hotel building and we are unable to protect ourselves against any external noise. All this makes me very nervous about the potential for noise generated as a consequence of long, late bar hours, music, late night events and celebrations.

As stated in my representation dated 4 February 2021, this Grade II listed building in which we reside cannot have double glazing; we are therefore very vulnerable to any external noise.

Kind regards, John Beardall

I request that the Licensing Committee consider restricting the consumption of alcoholic liquor and refreshments in the grounds of the proposed hotel to the hours of 1200 to 2200. I also request that a similar restriction be considered to apply to the playing of live music, recorded music and the hosting of any parties and other similar functions in the grounds adjacent to the proposed hotel.



## Appendix C

**Stone, Derek**

---

**From:** Robson, Debra  
**Sent:** 04 February 2021 16:06  
**To:** Robson, Debra  
**Subject:** FW: Liquor licence - Grand Hotel Exclesior

-----Original Message-----

**From:** Jeannette Borny [REDACTED]  
**Sent:** 30 January 2021 12:36  
**To:** Licensing Shared Email [REDACTED]  
**Subject:** Liquor license

I think the hours serving liquor are far to late and also for live music and live entertainment This is a residential area not souther Spain The hours need to be reduced

Mrs MJ Borny  
21Parade View Mansions  
Royal Gate  
Southsea PO4 9XJ  
Sent from my iPad

This page is intentionally left blank

# APPENDIX C

**Stone, Derek**

---

**From:** Paul Brindley [REDACTED]  
**Sent:** 29 January 2021 16:31  
**To:** Licensing Shared Email  
**Subject:** Grand Hotel Excelsior - Licensing Objection

Dear Sir or Madam,

Please accept this email as our objection to the planned licensing proposal put forward by the Grand Hotel Excelsior.

My wife and I are not against the hotel but the extreme timings and frequency that have been proposed.

When we went to Fry and Kent Estate Agents well over twenty years ago, we viewed the purchase of our house in Marine Gate as our forever home. We overlook the rear of the old Royal Marine Museum on the Eastern side which has been used for functions held in the Rotunda. These have all ended before or at midnight. The previous operators used to ensure that no windows were open on the North side and therefore allow the residents of Marine Gate some relief from the music. What will these proposals do to the value of our properties and the residents peace of mind?

The proposal to allow indoor/outdoor music until 0300hrs, late night refreshments indoor/outdoor until 0500hrs, then breakfast preparation, deliveries and bin noise from 0600hrs is totally against any consideration for the residents. Clearly no thought has gone into these timings and frequency. When do you propose that we will be allowed to sleep within our own homes?

When a large event like the Victorious Festival takes place the music stops by 2300hrs and this is only for four days over a bank holiday weekend. Not during the working week when residents will not be able to go to work refreshed. Why would you allow music and noise to carry on until 0500hrs in a more residential area? With what is proposed within the license application, noise, music and disturbance can go on for 365 days a year.

Clearly some thought needs to be given to mitigate what is proposed:-

1. Stop all indoor/outdoor activity before 12pm midnight.
2. Sound insulation to be fitted internally to all rooms where music is to be played.
3. Double glaze/secondary glaze and permanently lock/close (apart from fire exits) all windows and doors that face onto Marine Gate.
4. Limit deliveries and the emptying of bins etc until after 0800 in the morning.
5. Limit outdoor music to a specific decibel level. And the sound to be monitored regularly by noise abatement staff.

Please could you confirm receipt of this email and let me know if there is to be public meeting with regard to the application?

Yours aye

Mr & Mrs Paul Brindley  
2 Pitcairn Mews  
Marine Gate

Southsea  
PO4 9XU

# APPENDIX C

**Stone, Derek**

---

**From:** Stone, Derek  
**Sent:** 05 February 2021 10:33  
**To:** Paul Brindley  
**Subject:** RE: The Grand Hotel Excelsior  
**Attachments:** Queens Hotel PL\_Redacted.pdf

Dear Paul & Karen

Thank you for your reply.

From your response it is clear that you still object to the times that the applicant has submitted in their application, and on that basis the matter will have to proceed to a Licensing Sub-Committee hearing for the panel to hear your concerns and what the applicant is proposing and then make a decision.

The applicant must uphold all of the four Licensing objectives at all times these are :-

The Prevention of Crime and Disorder  
Public Safety  
Public Nuisance  
Protection of Children from harm

Noise can be considered as Public Nuisance but The Licensing Act 2003 is not necessarily there to be used when other statutory legislation is already in place to protect those living in the area of the premises.

The Licensing Act 2003 however does have a review mechanism built into it so that if problems occur after a Licence is granted or varied, should problems occur and any of the four licensing objectives are not being upheld, the premises can be brought back before a Licensing Sub-Committee and the Licence could be revoked in extreme circumstances. Or, conditions could be attached, times varied, the Designated Premises Supervisor (DPS) removed and so on in order to address the problem.

A review is a last resort, and it would have to be serious, and evidence that all other efforts had failed so for example noise, it would need to show that Environmental Health had engaged with the venue, statutory noise abatement notices served and no change forthcoming.

You can view premises Licence applications on line through Licensing, Portsmouth City Council, however I have attached the Queens Hotel Licence for your reference. Please be advised that this is not the most recent Premises Licence as in January 2021 they submitted a variation to add two ball rooms that have now been completed to the Licence. This was set for a Licensing hearing as six local residents objected to it on the grounds of noise but when it was explained what the hotel were going to do to limit any breakout of noise all objections were removed. The new Premises Licence has not been issued yet.

I am not in a position to answer on the applicants behalf why they have submitted the times that they have requested.

The applicant can submit whatever hours they feel are appropriate to support their business. The hours are quite normal for hotels as you will see from the attached Queens Hotel Premises Licence. I would urge a word of caution, The Licensing Act is not a 'one size fits all' situation, just because a business in one part of the city does one thing, that does not mean it must/should be replicated elsewhere. The

Sub-Committee has to base its decision on evidence to show that if for example, they add conditions over and above what the applicant has already offered, then it has to be justified and it has to be in order to support the Licensing Objectives as listed above.

Unless I hear to the contrary I will proceed with arranging a hearing which must be held within 20 working days from the 12th February.

This will be a virtual hearing but it is a public meeting broadcast live as are all the representations received which are also public record and are all published prior to the hearing. I will hopefully be able to advise you of the hearing date very soon after the closing date for representations next week.

Kind regards

Derek

-----Original Message-----

From: Paul Brindley [REDACTED]  
Sent: 04 February 2021 19:04  
To: Stone, Derek [REDACTED]  
Subject: Re: The Grand Hotel Excelsior

Dear Derek,

Thank you for getting back to me and the enclosure from Helen Hubbard. Again I reiterate that I am not against the hotel.

Firstly, I would like to point out that on the hand written application by Helen, it clearly states in Sections 'E' and 'G' that Live Music/Dance can go on indoors until 0300. As my wife and I live in Pitcairn Mews, we along with our neighbours in Mountbatten Square will be adversely affected by these timings. The rear of our house overlooks directly onto the Rotunda on the East side of the RMM. On a hot Summer evening, when someone decides to open a window, we will undoubtedly be disturbed.

If permission is granted to allow outdoor performances until 2359, there will inevitably be a de-rigging crew required to dismantle the stage/set from the performance. I propose that Friday and Saturday events end at 2300 and Sunday and week days end at 2230. This will then allow a reasonable time to dismantle equipment.

Why have these times been submitted when the music at the Victorious Festival ends at 2300?

Also could you please inform me as to where I may view the licence that PCC has granted to the Queens Hotel?

I am very happy to keep the lines of communication open to the benefit of all parties.

Thank you for your time.

Best regards

Paul & Karen Brindley

> On 4 Feb 2021, at 16:39, Stone, Derek [REDACTED] wrote:

>

> <Applicants letter to Reps.pdf>

This page is intentionally left blank



## APPENDIX C

**Stone, Derek**

---

**From:** Paul Brindley [REDACTED]  
**Sent:** 06 February 2021 12:04  
**To:** Stone, Derek  
**Cc:** John Gittins  
**Subject:** Re: The Grand Hotel Excelsior

Dear Derek,

Thank you for your reply and attachment.

I have visited the Licensing site and I can see that we are not the only people to object to the times submitted on the application, so a hearing was inevitable even if we withdrew our objection.

Unfortunately, from the Queens Hotel Licence, I was unable to ascertain what time their outdoor functions expired. Could you please let me know what they are on the current application?

I was involved in a hearing for the 'Royal Marines Association' back in 2011. From that, I gathered that the applicant normally submits for the maximum and a compromise is reached to the benefit of all parties. I trust this will be the solution for this application?

Thank you for your time in this matter and I look forward to the Licensing Sub-Committee hearing.

Best regards

Paul & Karen

> On 5 Feb 2021, at 10:32, Stone, Derek [REDACTED] wrote:

>

> Dear Paul & Karen

>

> Thank you for your reply.

>

> From your response it is clear that you still object to the times that the applicant has submitted in their application, and on that basis the matter will have to proceed to a Licensing Sub-Committee hearing for the panel to hear your concerns and what the applicant is proposing and then make a decision.

>

> The applicant must uphold all of the four Licensing objectives at all times these are :-

>

> The Prevention of Crime and Disorder

> Public Safety

> Public Nuisance

> Protection of Children from harm

>

> Noise can be considered as Public Nuisance but The Licensing Act 2003 is not necessarily there to be used when other statutory legislation is already in place to protect those living in the area of the premises.

>

> The Licensing Act 2003 however does have a review mechanism built into it so that if problems occur after a Licence is granted or varied, should problems occur and any of the four licensing objectives are not

being upheld, the premises can be brought back before a Licensing Sub-Committee and the Licence could be revoked in extreme circumstances. Or, conditions could be attached, times varied, the Designated Premises Supervisor (DPS) removed and so on in order to address the problem.

>

> A review is a last resort, and it would have to be serious, and evidence that all other efforts had failed so for example noise, it would need to show that Environmental Health had engaged with the venue, statutory noise abatement notices served and no change forthcoming.

>

> You can view premises Licence applications on line through Licensing, Portsmouth City Council, however I have attached the Queens Hotel Licence for your reference. Please be advised that this is not the most recent Premises Licence as in January 2021 they submitted a variation to add two ball rooms that have now been completed to the Licence. This was set for a Licensing hearing as six local residents objected to it on the grounds of noise but when it was explained what the hotel were going to do to limit any breakout of noise all objections were removed. The new Premises Licence has not been issued yet.

>

> I am not in a position to answer on the applicants behalf why they have submitted the times that they have requested.

>

> The applicant can submit whatever hours they feel are appropriate to support their business. The hours are quite normal for hotels as you will see from the attached Queens Hotel Premises Licence.

> I would urge a word of caution, The Licensing Act is not a 'one size fits all' situation, just because a business in one part of the city does one thing, that does not mean it must/should be replicated elsewhere. The Sub-Committee has to base its decision on evidence to show that if for example, they add conditions over and above what the applicant has already offered, then it has to be justified and it has to be in order to support the Licensing Objectives as listed above.

>

> Unless I hear to the contrary I will proceed with arranging a hearing which must be held within 20 working days from the 12th February.

>

> This will be a virtual hearing but it is a public meeting broadcast live as are all the representations received which are also public record and are all published prior to the hearing. I will hopefully be able to advise you of the hearing date very soon after the closing date for representations next week.

>

> Kind regards

>

> Derek

>

> -----Original Message-----

> From: Paul Brindley [REDACTED]

> Sent: 04 February 2021 19:04

> To: Stone, Derek [REDACTED]

> Subject: Re: The Grand Hotel Excelsior

>

> Dear Derek,

>

> Thank you for getting back to me and the enclosure from Helen Hubbard. Again I reiterate that I am not against the hotel.

>

> Firstly, I would like to point out that on the hand written application by Helen, it clearly states in Sections 'E' and 'G' that Live Music/Dance can go on indoors until 0300. As my wife and I live in Pitcairn Mews, we along with our neighbours in Mountbatten Square will be adversely affected by these timings. The rear of

our house overlooks directly onto the Rotunda on the East side of the RMM. On a hot Summer evening, when someone decides to open a window, we will undoubtedly be disturbed.

>

> If permission is granted to allow outdoor performances until 2359, there will inevitably be a de-rigging crew required to dismantle the stage/set from the performance. I propose that Friday and Saturday events end at 2300 and Sunday and week days end at 2230. This will then allow a reasonable time to dismantle equipment.

>

> Why have these times been submitted when the music at the Victorious Festival ends at 2300?

>

> Also could you please inform me as to where I may view the licence that PCC has granted to the Queens Hotel?

>

> I am very happy to keep the lines of communication open to the benefit of all parties.

>

> Thank you for your time.

>

> Best regards

>

> Paul & Karen Brindley

>

>> On 4 Feb 2021, at 16:39, Stone, Derek [REDACTED] wrote:

>>

>> <Applicants letter to Reps.pdf>

>

>

> \_\_\_\_\_

>

> This email is for the intended recipient(s) only.

>

> If you have received this email due to an error in addressing, transmission or for any other reason, please reply to it and let the author know. If you are not the intended recipient, you must not use, disclose, distribute, copy or print it.

>

> This email may be monitored, read, recorded and/or kept by Portsmouth City Council. Email monitoring and blocking software may be used.

>

> \_\_\_\_\_

>

> Portsmouth City Council have made changes to better protect our data and that of our residents, customers, and partners. As a result of this, you will no longer see 'secure' as part of council email addresses when we send sensitive personal information.

>

> \_\_\_\_\_

> <Queens Hotel PL\_Redacted.pdf>

This page is intentionally left blank

# APPENDIX C

**Stone, Derek**

---

**From:** Stone, Derek  
**Sent:** 15 February 2021 11:52  
**To:** Paul Brindley  
**Cc:** Robson, Debra; John Gittins  
**Subject:** RE: Notice of Hearing The Grand Hotel  
**Attachments:** Queens Hotel PL\_Redacted.pdf

Paul

If you look at the attached PL for the Queens Hotel which is the one I sent you back on the 5th, If you look at Annex 3 it says 23:00. Sorry if that was not clear in my earlier e mail.

This is an agreed condition by the applicant and it will be in the new PL when issued.

Therefore in answer to your question regarding the Queens Hotel it is 23:00

Hope that answers your question

Kind regards

Derek

-----Original Message-----

**From:** Paul Brindley [REDACTED]  
**Sent:** 15 February 2021 11:24  
**To:** Stone, Derek [REDACTED]  
**Cc:** Robson, Debra [REDACTED]; John Gittins [REDACTED]  
**Subject:** Notice of Hearing The Grand Hotel

Dear Derek,

Please accept this email as my notice that I will attend the above Hearing.

Could you please also find time to answer my question from my email to you on 6th February 2021?

What time does the Queens Hotel outside function time expire? I do understand that it might not be like for like, however it will allow me to compare and contrast.

Kind regards

Paul Brindley

This page is intentionally left blank

## Appendix C

**Stone, Derek**

---

**From:** Robson, Debra  
**Sent:** 02 February 2021 20:35  
**To:** Robson, Debra  
**Subject:** FW: Development of Royal Marines Museum

**From:** John Gittins [REDACTED]  
**Sent:** 02 February 2021 13:38  
**To:** Licensing Shared Email [REDACTED]  
**Subject:** Development of Royal Marines Museum

Dear Sir or Madam,

My wife and I are pleased with the intention to turn the old RM Museum into a luxury hotel, safeguarding this wonderful building for the future.

We were hoping that due care would be taken by the owners in the design of kitchen facilities and routines so disturbance to nearby residents would be minimised.

We were therefore very surprised to read the proposed hours on the licencing application, finding it incredulous that a "Five Star Boutique Hotel" would want to hold music and dance events until 3am and late night refreshments until 5am, particularly outside of the building! We cannot think of any other venues that are allowed to act with a similar disregard to nearby residents. When are we and more especially the owners of the historic properties with associated single glazed windows overlooking the front area supposed to sleep?

We have enjoyed outdoor music events on Sunday afternoons at the Queen's Hotel but these have been timed to end at a very reasonable hour, also various public houses with beer gardens have ensured customers have vacated the gardens early to avoid disturbances to neighbours; even the Victorious Festival finishes at 1100pm and only occurs over 4 nights/year.

We would have thought the following hours would be reasonable:

Indoor music/films/dance - until 1200am Mon-Sun

Outdoor music/films/dance - until 1000pm Sun-Thurs

Outdoor music/films/dance - until 1100pm Fri/Sat

No refreshments available outside the premises after 1100pm Mon-Sun

Yours faithfully,

John & Debbie Gittins

1 Pitcairn Mews

Southsea

PO4 9XU



# APPENDIX C

**Stone, Derek**

---

**From:** Stone, Derek  
**Sent:** 03 February 2021 09:19  
**To:** johnnygittins [REDACTED]  
**Cc:** Robson, Debra  
**Subject:** Development of Royal Marines Museum  
**Attachments:** Excelsior Application\_Redacted.pdf; Operating Schedule.pdf

Dear Debbie and John

Please let me introduce myself I am the Principal Licensing Officer at Portsmouth City Council.

When an application is submitted for the grant or a variation of a Premises Licence (PL) the Licensing Act 2003 permits these to be granted as applied for, unless the Local Authority receive valid representations against the application. These objections must be against one of the four Licensing Objectives which are the prevention of crime and disorder, public safety, public nuisance and the protection of children from harm.

If representations are received, then the application is referred to me as I have to arrange a Licensing Sub-Committee hearing, to determine the application, having heard from the applicant and other persons who have made representations.

Your objection below clearly raises concerns that you will be disturbed by noise should the application be granted as applied for.

I wonder if you can assist me slightly, by telling me how you heard about this application and what exactly you have been told please.

The applicant has submitted in their application various times they wish various licensable activities to operate.

What they have specified in the application, is that any external activities will cease at 00:00 (Live Music & Dance) not 03:00

Whilst I acknowledge that even this time might not be acceptable, I don't want people to be unduly concerned either.

On a point of law, for any venue to serve hot food or drink between the hours of 23:00 and 05:00 they must have a Late Night Refreshment Licence otherwise they can only serve cold food and drink so you can see why the applicant (A hotel) has requested this.

I have attached the redacted application and operating schedule for your perusal, but want to stop if I can, people being worried about live bands or music outside the hotel until 03:00

I would suggest that most hotels operate with the ability for Music and Dance internally for example weddings and private functions into the early hours.

There are control measures in place should that noise break out and become a nuisance and that is dealt with by my colleagues in Environmental Health. There are additional measures under the Licensing Act where if the premises are a continual nuisance the PL can be reviewed.

If you can assist me with how you were alerted to this I would be most grateful.

Once you have had the opportunity to digest this e mail and the application, should you wish your representation to remain as formal objection then that is fine, and I will contact you in due course with a hearing date.

All hearings currently are held virtually via Teams due to Covid 19 restrictions.

I look forward to hearing from you

Kind regards

Derek

Derek Stone  
Principal Licensing Officer  
Culture, Leisure and Regulatory Services  
Licensing Service  
Portsmouth City Council  
Civic Offices  
Guildhall Square  
Portsmouth  
Hants  
PO1 2AL  
Email: [REDACTED]  
Web: [www.portsmouth.gov.uk](http://www.portsmouth.gov.uk)  
*Non working day Fridays*



[Report a business that is operating unsafely](#)

**From:** John Gittins [REDACTED]  
**Sent:** 02 February 2021 13:38  
**To:** Licensing Shared Email [REDACTED]  
**Subject:** Development of Royal Marines Museum

Dear Sir or Madam,

My wife and I are pleased with the intention to turn the old RM Museum into a luxury hotel, safeguarding this wonderful building for the future.

We were hoping that due care would be taken by the owners in the design of kitchen facilities and routines so disturbance to nearby residents would be minimised.

We were therefore very surprised to read the proposed hours on the licencing application, finding it incredulous that a “Five Star Boutique Hotel” would want to hold music and dance events until 3am and late night refreshments until 5am, particularly outside of the building! We cannot think of any other venues that are allowed to act with a similar disregard to nearby residents. When are we and more especially the owners of the historic properties with associated single glazed windows overlooking the front area supposed to sleep?

We have enjoyed outdoor music events on Sunday afternoons at the Queen’s Hotel but these have been timed to end at a very reasonable hour, also various public houses with beer gardens have ensured customers have vacated the gardens early to avoid disturbances to neighbours; even the Victorious Festival finishes at 1100pm and only occurs over 4 nights/year.

We would have thought the following hours would be reasonable:

Indoor music/films/dance - until 1200am Mon-Sun

Outdoor music/films/dance - until 1000pm Sun-Thurs

Outdoor music/films/dance - until 1100pm Fri/Sat

No refreshments available outside the premises after 1100pm Mon-Sun

Yours faithfully,

John & Debbie Gittins

1 Pitcairn Mews

Southsea

PO4 9XU

This page is intentionally left blank

## APPENDIX C

Stone, Derek

---

**From:** Stone, Derek  
**Sent:** 09 February 2021 08:44  
**To:** John Gittins  
**Subject:** RE: The Grand Hotel Excelsior

Dear John & Debbie

Your objection is noted

You will be notified by way of a 'Notice of Hearing' notice once a Licensing hearing date has been set.

Kind regards

Derek

**From:** John Gittins [REDACTED]  
**Sent:** 08 February 2021 16:24  
**To:** Stone, Derek [REDACTED]  
**Subject:** Re: The Grand Hotel Excelsior

Dear Derek,

Thank you for the additional information which clarifies certain points. We have no objection to indoor music providing adequate sound insulation/closing of windows is observed.

Because of the rather generic License application regarding Music/Performances there seems to be no differentiation between a harpist or other such quiet sounds and Disco music/Live Bands you would get at a wedding so we feel it would be reasonable to restrict outdoor music to 2300, especially on weekdays.

Please accept this as our objection to outdoor music/performances until midnight as we consider this could constitute a public nuisance.

Kind regards,

John & Debbie Gittins

On Thu, 4 Feb 2021 at 16:20, Stone, Derek [REDACTED] wrote:

Dear John and Debbie

Please see attached correspondence from the applicant for the Premises Licence application with an explanation on how they will operate. The full application is available on PCC website under Licensing Ref number 21/00308/LAPREM

Once you have had the chance to digest its content can you advise me if you wish to proceed with your representation.

If Reps are not withdrawn then the matter must proceed to a Licensing Sub-Committee hearing for determination.

This will be a virtual meeting via Microsoft teams due to the Covid 19 restrictions currently in place

Kind regards

Derek

---

This email is for the intended recipient(s) only.

If you have received this email due to an error in addressing, transmission or for any other reason, please reply to it and let the author know. If you are not the intended recipient, you must not use, disclose, distribute, copy or print it.

This email may be monitored, read, recorded and/or kept by Portsmouth City Council. Email monitoring and blocking software may be used.

---

**Portsmouth City Council have made changes to better protect our data and that of our residents, customers, and partners. As a result of this, you will no longer see 'secure' as part of council email addresses when we send sensitive personal information.**

---

## APPENDIX C

# Comments for Licensing Application 21/00308/LAPREM

### Application Summary

Application Number: 21/00308/LAPREM

Address: Royal Marines Museum Eastney Esplanade Southsea PO4 9PX

Proposal: Premises Licence

Case Officer: Ms Debra Robson

### Customer Details

Name: Mr peter higgins

Address: 18 Parade View Mansions, Royal Gate, Southsea PO4 9XJ

### Comment Details

Commenter Type: Neighbour

Stance: Customer made comments neither objecting to or supporting the Licensing Application

Comment Reasons:

Comment:3:30 PM on 06 Feb 2021 Sir, I am mindful and respectful that the use of the ex Royal Marines Museum needs to be able to operate on a viable commercial basis.

The previous operation was for a 'calm' day time museum and a scattering of predominately weekend corporate or private function events mainly held inside the building and ending at 2300 hours, whilst respecting the surrounding private dwellings of a substantial private residential neighbourhood.

The area is an established well respected private dwelling location with significant landscaping and what would be generally agreed as a well maintained and respected development.

My respectful request is that no events, including the sales and / or consumption of alcohol should be allowed in the open areas of the grounds (not inside the hotel) outside the hours of 0900 to 2200.

Regards

Peter Higgins

18 Parade View Mansions

This page is intentionally left blank



# APPENDIX C

**Stone, Derek**

---

**From:** Peter Higgins [REDACTED]  
**Sent:** 10 February 2021 05:50  
**To:** Stone, Derek  
**Cc:** Robson, Debra  
**Subject:** Re: The Grand Hotel Excelsior

Thank you

I will not be able to attend any hearing due to work and child commitments but ask that my brief input is read or acknowledged.

Thank you for the attached letter from the applicant. My only comment to add to this would be that an event ending at time x (in this case midnight) involves anything up to an hour (worse case scenario) of winding down time including the accompanying jovial noise.

Taking this into account I believe midnight is too late for an outdoor event to end right next to a residential location.

I may be wrong but I recall the previous operation when hosting weddings had a strict 11pm weekend close down for outside events and I did not recall any midweek outdoor events.

Regards

Peter

On 9 Feb 2021, at 10:23, Stone, Derek [REDACTED] wrote:

Dear Mr Peter

Portsmouth City Council are in receipt of your representation against the above Premises Licence application.

Please see attached correspondence from the applicant who has been advised regarding concerns that others have raised, and who has set out an explanation on how they will operate.

The full application is available on PCC website under Licensing Ref number 21/00308/LAPREM

Once you have had the chance to digest its content can you advise me if you wish to proceed with your representation.

We currently have several Reps that have not been withdrawn, so this application must proceed to a Licensing Sub-Committee hearing for determination.

This will be a virtual meeting via Microsoft teams due to the Covid 19 restrictions currently in place. The hearing will be broadcast live as it is a public hearing and prior to the hearing all documents including representations are published as they are public record.

I look forward to hearing from you in due course.

Kind regards

Derek

Derek Stone  
Principal Licensing Officer  
Culture, Leisure and Regulatory Services  
Licensing Service  
Portsmouth City Council  
Civic Offices  
Guildhall Square  
Portsmouth  
Hants  
PO1 2AL

<image001.jpg>

[Report a business that is operating unsafely](#)

---

This email is for the intended recipient(s) only.

If you have received this email due to an error in addressing, transmission or for any other reason, please reply to it and let the author know. If you are not the intended recipient, you must not use, disclose, distribute, copy or print it.

This email may be monitored, read, recorded and/or kept by Portsmouth City Council. Email monitoring and blocking software may be used.

---

**Portsmouth City Council have made changes to better protect our data and that of our residents, customers, and partners. As a result of this, you will no longer see 'secure' as part of council email addresses when we send sensitive personal information.**

---

<Applicants letter to Reps.pdf>

# Appendix C

Stone, Derek

---

**From:** Robson, Debra  
**Sent:** 04 February 2021 16:11  
**To:** Robson, Debra  
**Subject:** FW: Concerns new hotel the royal marine museum - get her address

-----Original Message-----

**From:** Sylvia Hoepfner [REDACTED]  
**Sent:** 03 February 2021 12:53  
**To:** Robson, Debra [REDACTED]  
**Subject:** Re: Concerns new hotel the royal marine museum - get her address

Good morning  
PO49XS I live in the marine barracks  
Sylvia

Sent from my iPhone

> On 3 Feb 2021, at 10:57, Robson, Debra [REDACTED] > wrote:  
>  
> Good morning Sylvia  
>  
> In order for your representation to be accepted as valid can I have your full postal address.  
>  
> Thank you.  
>  
> Debbie Robson  
> Senior Licensing Officer  
> Directorate of Culture, Leisure and Regulatory Services Portsmouth  
> City Council Civic Offices Guildhall Square Portsmouth  
> PO1 2AL

> [REDACTED]  
> [REDACTED]  
>  
> Report a business that is operating unsafely  
>  
>  
>

> -----Original Message-----  
> **From:** Robson, Debra [REDACTED]  
> **Sent:** 02 February 2021 20:38  
> **To:** Robson, Debra [REDACTED]

> Subject: FW: Concerns new hotel the royal marine museum - get her  
> address  
>  
>  
>

> -----Original Message-----

> From: Sylvia Hoepfner [REDACTED]

> Sent: 28 January 2021 17:12

> To: Licensing Shared Email [REDACTED]

> Subject: Concerns new hotel the royal marine museum

>  
> 1. Alcohol to non resident will attract a lot of the public into  
> private grounds affecting residents of the marine barracks for their  
> peace and privacy

>  
> 2. Live music until the early hour will affect residents of the marine  
> barracks for their peace and privacy if outside

>  
>  
>  
> Sent from my iPad Sylvia

>  
>  
>  
>  
> \_\_\_\_\_

> This email is for the intended recipient(s) only.

>  
> If you have received this email due to an error in addressing, transmission or for any other reason, please  
reply to it and let the author know. If you are not the intended recipient, you must not use, disclose,  
distribute, copy or print it.

>  
> This email may be monitored, read, recorded and/or kept by Portsmouth City Council. Email monitoring  
and blocking software may be used.

>  
> \_\_\_\_\_

> Portsmouth City Council have made changes to better protect our data and that of our residents,  
customers, and partners. As a result of this, you will no longer see 'secure' as part of council email  
addresses when we send sensitive personal information.

>  
> \_\_\_\_\_

## APPENDIX C

Mark Lee,  
Gunners Row,  
PO49XE  
5th February,  
20021

The Licensing Manager,  
Licensing Service,  
Civic Offices,  
Guildhall Square,  
Portsmouth PO1 2AL

Dear Sir/Madam,

Re; Licencing Application Ref. No: 21/00308/LAPREM

Due to the close proximity of residential properties to the proposed hotel, I wish to request that you consider restricting, within the grounds of the hotel, the sale and consumption of alcohol, and any other activities that may cause any noise pollution which would disturb the enjoyment of the peace and quiet of the existing residents, to the hours of 0900 hrs to 2300 hrs from Monday to Sunday.

With kind regards,

Mark Lee

This page is intentionally left blank

# Appendix C

**Stone, Derek**

---

**From:** Stone, Derek  
**Sent:** 10 February 2021 13:53  
**To:** mark [REDACTED]  
**Cc:** Robson, Debra  
**Subject:** RE: The Grand Hotel Excelsior

Dear Mark

Your objection is noted

The hearing will be on Wednesday 10<sup>th</sup> March.

Once the closing date for representations has passed, you will be sent a 'Notice of Hearing' giving all the information that you need in order to attend the virtual hearing and make your objections known to the panel.

Prior to the hearing, all the objections and comments, plus any supporting comments will be made public and presented to the panel in advance of the hearing so that they are fully aware of any concerns that are being raised.

Kind regards

Derek

**From:** mark [REDACTED]  
**Sent:** 10 February 2021 10:23  
**To:** Stone, Derek [REDACTED]  
**Subject:** The Grand Hotel Excelsior

Dear Derek,

Having had a chance to digest the contents of the document, I wish to object to the potential midnight finish of some outdoor events, and still feel it should be 2300 hours. I would suggest that in a residential area, far more people are likely to go to bed before, or by 2300 hours, than midnight.

I believe Penny Reid (Chairman of the Board of Marine Gate Management Company (Southsea), Limited) has made the point to Grand Hotel Excelsior, about the potential transmission of noise from outdoor activities, due to the echo effect on the parade ground and RMM lawn. This could have a massive impact, for local residents, on the peaceful enjoyment of their home.

With kind regards,

Mark

-----Original Message-----

**From:** Stone, Derek [REDACTED]  
**To:** [Mark](#) [REDACTED]  
**Sent:** Fri, 5 Feb 2021 13:58  
**Subject:** The Grand Hotel Excelsior

Dear Mark

Portsmouth City Council are in receipt of your representation against the above Premises Licence application.

Please see attached correspondence from the applicant who has been advised regarding your concerns, and who has set out an explanation on how they will operate.

The full application is available on PCC website under Licensing Ref number 21/00308/LAPREM

Once you have had the chance to digest its content can you advise me if you wish to proceed with your representation.

If Reqs are not withdrawn, then the matter must proceed to a Licensing Sub-Committee hearing for determination.

This will be a virtual meeting via Microsoft teams due to the Covid 19 restrictions currently in place. The hearing will be broadcast live as it is a public hearing and prior to the hearing all documents including representations are published as they are public record.

I look forward to hearing from you in due course.

Kind regards

Derek

Derek Stone  
Principal Licensing Officer  
Culture, Leisure and Regulatory Services  
Licensing Service  
Portsmouth City Council  
Civic Offices  
Guildhall Square  
Portsmouth  
Hants  
PO1 2AL



[Report a business that is operating unsafely](#)

---

This email is for the intended recipient(s) only.

If you have received this email due to an error in addressing, transmission or for any other reason, please reply to it and let the author know. If you are not the intended recipient, you must not use, disclose, distribute, copy or print it.

This email may be monitored, read, recorded and/or kept by Portsmouth City Council. Email monitoring and blocking software may be used.

---

**Portsmouth City Council have made changes to better protect our data and that of our residents, customers, and partners. As a result of this, you will no longer see 'secure' as part of council email addresses when we send sensitive personal information.**

---



## APPENDIX C

> -----Original Message-----

> From: Gary Liddell [REDACTED]

> Sent: 10 February 2021 20:29

> To: Licensing Shared Email [REDACTED]

> Subject: Application ref 21/00308/LAPREM Grand Hotel Excelsior

>

> As residents of the Marine Gate Estate, which is on the same 'plot' as the proposed hotel development, we wish to make the following representation in relation to the application.

>

> The Estate has terms in the leaseholds regarding noise and use of the landscaped gardens, lawn and parade ground. This means that all residents have signed up to living in an estate where we currently have no music played outside, activities are confined to certain areas and it is a very peaceful place to live, for which we pay a premium. The main concern is the use of the front lawn in the grounds of the former museum being used for functions and music at all times of the day, especially in the evenings. I understand this is to be a high class hotel and as such we would hope that noise outside of the hotel building is kept to a minimum so as not to affect the residents. The residents of Gunners Row are very close, for some of them the lawn is right 'in their front garden'. Given the nature of the estate, noise also travels across the parade ground and will carry across the estate. If functions are to take place outside it would seem reasonable to restrict the consumption of alcohol and the playing of music outside the building to the hours of 09:00 to 22:00.

>

> There is concern as to the type of functions that will be taking place, and we would hope that being a 5 star hotel that these will not be of the 'sports bar/tribute night/barbeque/drive in movie' type events that do attract a certain amount of trouble in other Portsmouth hotels and outdoor areas. Over the years all late night bars/clubs etc have been moved away from the seafront very much to the benefit of Southsea and making it a much nicer place to live in and visit. We hope that a late night drinking licence that includes non-residents is not going to allow for late night disruption and will be confined to the interior of the hotel. People do not generally comply with notices asking them to be quiet when they have been drinking, so it is the hope that the security presence that you have promised will prevent this from being a problem.

>

> Our hope is very much that you are planning a high end establishment with well organised and controlled events, and a civilised bar/restaurant offering. And we look forward to visiting the hotel and hope that going forward there is a good relationship between the residents and the hotel.

>

> Gary and Alison Liddell

Clocktower Drive

Southsea

PO4 9YD

>

> \_\_\_\_\_

>

> This email is for the intended recipient(s) only.

>

> If you have received this email due to an error in addressing, transmission or for any other reason, please reply to it and let the author know. If you are not the intended recipient, you must not use, disclose, distribute, copy or print it.

>

> This email may be monitored, read, recorded and/or kept by Portsmouth City Council. Email monitoring and blocking software may be used.

>

> \_\_\_\_\_

>

> Portsmouth City Council have made changes to better protect our data and that of our residents, customers, and partners. As a result of this, you will no longer see 'secure' as part of council email addresses when we send sensitive personal information.

>

> \_\_\_\_\_

# Appendix C

**Stone, Derek**

---

**From:** Rodney McDonald [REDACTED]  
**Sent:** 04 February 2021 18:57  
**To:** Licensing Shared Email  
**Subject:** Licence Application 21/00308/LAPREM

The Licensing Manager  
Civic Offices.  
Guildhall Square.  
Portsmouth.  
PO1 2AL.

Flat 5 Harvey House  
Gunners Row  
Southsea  
PO4 9RP  
4/2/2021

Dear Sir,

As a resident in Gunners Row overlooking the Licence Application Site I would like to make the following observations.

Whilst not wishing to thwart the licence application submitted by Grand Excelsior International Hotels, the applicant rather disappointingly has made no attempt to mitigate the noise nuisance the grant of this licence is likely to cause to the residents in Gunners Row. This doesn't bode well for a harmonious future relationship between the hotel and the residents in Gunners Row.

I have set out below my views on their 'Activities' list and trust that the Licence Authority will take these into account. I would also ask that the Licence Authority considers setting a not to exceed noise limit of 90dB on ALL music activities at the venue.

#### Activities List

Sale by retail of alcohol - should be amended so that the sale of alcohol outside is only permitted between 11am to 9pm Monday to Sunday.

Performance of Dance - Dancing outside should not be permitted.

Exhibition of film - no films to be show outside.

Indoor sporting event - No comments

Performance of live music - Restricted to Indoors only, stopping at 24.00 with a not to exceed noise limit of 90dB.

Playing of recorded music - Restricted to indoors only, stopping at 24.00 with a not to exceed noise limit of 90dB.

Other similar music or dance entertainment - Restricted to indoors only, stopping at 24.00 with a not to exceed noise limit of 90dB

Performance of dance - Isn't this a repeat of the second item!

Late night refreshments - Indoors only

These suggestions are made with a view to limit noise nuisance and to create a working relationship between the residents of Gunners Row and the hotel.

Yours sincerely,

RB McDonald

Sent from my iPad

# Appendix C

**Stone, Derek**

---

**From:** Stone, Derek  
**Sent:** 08 February 2021 10:45  
**To:** Rodney McDonald  
**Subject:** RE: The Grand Hotel Excelsior

Dear Mr McDonald

All noted I will inform you of the hearing date by way of a Notice of hearing

Kind regards

Derek

---

**From:** Rodney McDonald [REDACTED]  
**Sent:** 06 February 2021 19:56  
**To:** Stone, Derek [REDACTED]  
**Subject:** Re: The Grand Hotel Excelsior

Dear Mr Stone,

Thank you for your email dated 5th February forwarding a response from The Grand Hotel Excelsior to comments made about their licence application.

It is clear that the Company Administrator has not read my comments as I have suggested that Live Music, Dance and Film should only be permitted indoors and should end at 24.00 hours. None of these activities should be permitted outdoors. Further more these activities should be subject to an appropriate noise level limit which I have suggested should be 90dB.

I was very glad to read that the hotel is also concerned that paying guests should enjoy a restful night. In which case it is totally inappropriate that the Hotel should seek a licence for Live Music and Dance till 3am.

I'm afraid that my comments stand and I wish to proceed with my representation.

Kind regards

RB McDonald

Sent from my iPad

On 5 Feb 2021, at 14:01, Stone, Derek [REDACTED] wrote:

Dear Mr McDonald

Portsmouth City Council are in receipt of your representation against the above Premises Licence application.

Please see attached correspondence from the applicant who has been advised regarding your concerns, and who has set out an explanation on how they will operate.

The full application is available on PCC website under Licensing Ref number 21/00308/LAPREM

Once you have had the chance to digest its content can you advise me if you wish to proceed with your representation.

If Reps are not withdrawn, then the matter must proceed to a Licensing Sub-Committee hearing for determination.

This will be a virtual meeting via Microsoft teams due to the Covid 19 restrictions currently in place. The hearing will be broadcast live as it is a public hearing and prior to the hearing all documents including representations are published as they are public record.

I look forward to hearing from you in due course.

Kind regards

Derek

Derek Stone  
Principal Licensing Officer  
Culture, Leisure and Regulatory Services  
Licensing Service  
Portsmouth City Council  
Civic Offices  
Guildhall Square  
Portsmouth  
Hants  
PO1 2AL

<image001.jpg>

[Report a business that is operating unsafely](#)

---

This email is for the intended recipient(s) only.

If you have received this email due to an error in addressing, transmission or for any other reason, please reply to it and let the author know. If you are not the intended recipient, you must not use, disclose, distribute, copy or print it.

This email may be monitored, read, recorded and/or kept by Portsmouth City Council. Email monitoring and blocking software may be used.

---

**Portsmouth City Council have made changes to better protect our data and that of our residents, customers, and partners. As a result of this, you will no longer see 'secure' as part of council email addresses when we send sensitive personal information.**

---

<Applicants letter to Reps.pdf>

# APPENDIX C

Stone, Derek

---

**From:** irene [REDACTED]  
**Sent:** 29 January 2021 14:09  
**To:** Licensing Shared Email  
**Subject:** Licensing of Grand Hotel Excelsior international LTD Eastney

To whom it may concern,

I have read the proposal by the Grand Hotel Excelsior International due to be opened in the near future with serious concern over the planned licensing hours being put forward.

I live in an apartment within the Marine Gate estate that directly looks over the main entrance to the proposed hotel.

You are no doubt aware that the apartments in the Marine Gate are grade 2 listed and the windows are single glazed. Because of this, my bedroom will take the brunt of the sounds that will come with people using the hotel and their comings and goings in the early hours. We bought this apartment mainly because of the peaceful location and this is going to have a severe effect on our night's sleep.

I am under the impression that there are rules around noise abatement and currently there is a ruling that from 11pm until 7am local authorities control and enforce. Where does that leave those rulings?

This licensing will no doubt lead to consistent and anti social noise and therefore it should be down to the local authorities to provide a duty of care to those living in the immediate vicinity of the hotel.

My main objection is to their proposed live music venue that is planned for 7 days a week finishing at 3 am. This is totally unreasonable and has given absolutely no thought to the people nearby.

Please accept this letter as an objection to the proposed licensing.

Signed,

Irene Modzelan  
4 Wilkinson House  
Gunners Row  
Southsea  
PO49XQ

Sent from my iPad

This page is intentionally left blank



## APPENDIX C

Stone, Derek

---

**From:** Stone, Derek  
**Sent:** 05 February 2021 13:13  
**To:** irene [REDACTED]  
**Subject:** RE: The Grand Hotel Excelsior

Irene

No problems. Once the closing date for representations next week has passed I will let you know when the hearing is.

The hearing will be broadcast live as it is a public meeting as will the representations be published in advance as they are public record.

Kind regards

Derek

---

**From:** irene [REDACTED]  
**Sent:** 05 February 2021 12:37  
**To:** Stone, Derek [REDACTED]  
**Subject:** Re: The Grand Hotel Excelsior

Dear Derek,

Thank you for your letter and the attachment. There are still too many questions that need addressing and on that basis I do not wish to withdraw my representation.

Regards

Irene Modzelan

Sent from my iPad

On 4 Feb 2021, at 16:37, Stone, Derek <[REDACTED]> wrote:

Dear Irene

Portsmouth City Council are in receipt of your representation against the above Premises Licence application.

Please see attached correspondence from the applicant who has been advised regarding your concerns, and who has set out an explanation on how they will operate.

The full application is available on PCC website under Licensing Ref number 21/00308/LAPREM

Once you have had the chance to digest its content can you advise me if you wish to proceed with your representation.

If Reps are not withdrawn, then the matter must proceed to a Licensing Sub-Committee hearing for determination.

This will be a virtual meeting via Microsoft teams due to the Covid 19 restrictions currently in place.

I look forward to hearing from you in due course.

Kind regards

Derek

Derek Stone  
Principal Licensing Officer  
Culture, Leisure and Regulatory Services  
Licensing Service  
Portsmouth City Council  
Civic Offices  
Guildhall Square  
Portsmouth  
Hants  
PO1 2AL



---

This email is for the intended recipient(s) only.

If you have received this email due to an error in addressing, transmission or for any other reason, please reply to it and let the author know. If you are not the intended recipient, you must not use, disclose, distribute, copy or print it.

This email may be monitored, read, recorded and/or kept by Portsmouth City Council. Email monitoring and blocking software may be used.

---

**Portsmouth City Council have made changes to better protect our data and that of our residents, customers, and partners. As a result of this, you will no longer see 'secure' as part of council email addresses when we send sensitive personal information.**

---

<Applicants letter to Read ps.pdf>

## APPENDIX C

### FLAT 3 HARVEY HOUSE, GUNNERS ROW, SOUTHSEA PO4 9XF

11<sup>th</sup> February 2021

The Licensing Manager  
Licensing Service  
Civic Offices  
Guildhall Square  
Portsmouth  
PO1 2AL

Dear Sirs,

Re: Licencing Application Ref. No: 21/00308/LAPREM,

We live in close proximity to the front lawn of the former Royal Marines Museum and should be grateful if the Licensing Committee would consider restricting:

- (a) the sale/consumption of alcohol and,
- (b) any noisy events such as parties with music playing in the grounds adjacent to the front of the proposed hotel

to the hours of 09.00 am to 11.00 pm (from Monday to Sunday inclusive) to the above application.

The proposed hotel was once part of the old Royal Marine Barracks, now the Marine Gate estate, where the large and imposing Victorian buildings create an environment that amplifies any noise being made. Also, with the Gunners Row apartments being Grade II Listed, the windows fronting to the south side are all single glazed, therefore have no noise insulation.

Thank you for your kind attention.

Yours faithfully,

Brian Pratt &  
Sarah Jones

This page is intentionally left blank

## APPENDIX C

# Comments for Licensing Application 21/00308/LAPREM

### Application Summary

Application Number: 21/00308/LAPREM

Address: Royal Marines Museum Eastney Esplanade Southsea PO4 9PX

Proposal: Premises Licence

Case Officer: MR DEREK STONE

### Customer Details

Name: Mrs Penelope Reid

Address: 1 Harvey House, Gunners Row, Southsea PO4 9XF

### Comment Details

Commenter Type: Neighbour

Stance: Customer made comments neither objecting to or supporting the Licensing Application

Comment Reasons:

Comment:4:41 PM on 11 Feb 2021 I ask that the Licensing Committee takes into account the close proximity of residential properties - including my own - to the applicant's property for which the license is sought, and to note that the peculiarity of echoing and reverberating sound across the lawns and former RM Parade Ground is such that even light conversations carry quite distantly. I support GHE's intention to develop a 5\* hotel and have previously enjoyed outdoor events at the former RM Museum but I believe it is not unreasonable to ask for a 23:00 limit to all outdoor events, including dining on the balcony.

This page is intentionally left blank

## Appendix C



### **Marine Gate Management Company (Southsea) Limited**

The Licensing Manager  
Licensing Service  
Civic Offices  
Guildhall Square  
Portsmouth  
PO1 2AL

By email: [licensing@portsmouthcc.gov.uk](mailto:licensing@portsmouthcc.gov.uk)

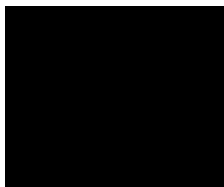
3rd February 2021

I refer to the recent Licencing Application Ref. No: 21/00308/LAPREM, submitted by Grand Hotel Excelsior International Limited in respect of the former Royal Marines Museum, Eastney Esplanade, Southsea PO4 9PX.

The Marine Gate Management Company (Southsea) Limited, on behalf of the shareholders and residents of the 173 residential properties on the adjacent Marine Gate Estate, wishes to make the following representation in relation to the above application:

Given the proximity of the homes of our residents and shareholders to the proposed Hotel, we request the Licensing Committee to consider restricting the sale and the consumption of alcohol and refreshments in the grounds of the proposed hotel, though not inside the hotel building, to the hours of 09.00 am to 23.00 pm from Monday to Sunday inclusive. This restriction should apply equally to the playing of live or recorded music, performance of dance, plays and films, parties, barbecues and any similar entertainments and events, in the open-air grounds of the hotel.

We make this request to avoid, without impairment to the successful operation of the proposed hotel, noise pollution that would be detrimental to the peace of residents during the hours of darkness and rest.



Penny Reid. Chairman, on behalf of  
Marine Gate Management Company (Southsea) Limited.

**Marine Gate Management Company (Southsea) Limited.**  
A Company registered in England and Wales. Company No. 02945636 Registered Office: 24 Landport Terrace,  
Portsmouth, Hampshire PO1 2RG

This page is intentionally left blank



# APPENDIX C

**Stone, Derek**

---

**From:** Penny Reid [REDACTED]  
**Sent:** 10 February 2021 10:34  
**To:** Stone, Derek  
**Cc:** Marine Gate Directors; Nickii Smith  
**Subject:** RE: Licensing Application Ref. No: 21/00308/LAPREM  
**Attachments:** Title Plan page 26 only.pdf

Dear Derek

Further to our initial representation in connection with the above Licensing application, the layout plans of the main building show an outdoor dining area on the top floor balcony. Noise from this area will undoubtedly impact on residents of Marine Gate in the adjacent three storey apartment blocks as well as nearby houses and gardens.

Please also ensure that the applicant is aware that the Land Registry plan used to identify the hotel development dates to before the development of the Marine Gate estate and fails to show the proximity of houses on our adjacent land. This is particularly relevant in relation to the proposed pool & spa amenity and, although this may not impact on the current Licensing Application, it will be an issue for all future Planning Applications. For information, I attach page 26 of the Marine Gate Title Plan HP480292 showing the eastern end of the estate and the proximity of buildings to the proposed hotel and grounds.

May I repeat that while we are supportive of the development of the hotel and understand the applicant's representation of its equal concern for the comfort of its own guests, the details of licensing hours for an outdoor dining area and specific outdoor events need to be addressed by the Licensing Committee, hence our request for the 23:00 limit. We have emailed Helen Hubbard at GHE directly to follow through on the initial friendly contact with Stewart Elliott but have received no response.

Kind regards

*Penny*

Penelope Reid, Chairman  
Marine Gate Management Company (Southsea) Limited. A Company registered in England and Wales.  
Company No. 02945636 Registered Office: 24 Landport Terrace, Portsmouth, Hampshire PO1 2RG

---

**From:** Penny [REDACTED]  
**Sent:** 04 February 2021 18:01  
**To:** 'Stone, Derek' [REDACTED]  
**Cc:** Robson, Debra <[REDACTED]>; Nickii Smith [REDACTED]  
**Subject:** RE: Licensing Application Ref. No: 21/00308/LAPREM

Dear Derek

Many thanks for sending this to us so promptly. We will circulate it to all our residents.

Kind regards

*Penny*

Penelope Reid, Chairman  
Marine Gate Management Company (Southsea) Limited. A Company registered in England and Wales.  
Company No. 02945636 Registered Office: 24 Landport Terrace, Portsmouth, Hampshire PO1 2RG

---

**From:** Stone, Derek <[REDACTED]>  
**Sent:** 04 February 2021 16:13  
**To:** Penny Reid [REDACTED]; Nickii Smith [REDACTED]  
**Cc:** Robson, Debra [REDACTED]  
**Subject:** RE: Licensing Application Ref. No: 21/00308/LAPREM

Dear Penny and Nickii

Please see attached the additional information regarding how the applicant for the premises licence proposes to operate.

The full application plus the operating schedule can be found (on PCC website) under the reference 21/00308/LAPREM

I hope that the explanation given will allay resident's concerns and that they need not be alarmed about external music or dance up to 03:00 in the morning.

I will forward this information to all parties who have raised objections inviting them to consider it's content, and if satisfied, to withdraw their representation.

If the representations are not withdrawn, it will proceed to a Licensing Sub-Committee hearing for determination where the applicant and concerned parties can address the panel before any decision is made.

I hope this assists

Kind regards

Derek

---

**From:** Penny Reid [REDACTED]  
**Sent:** 04 February 2021 15:54  
**To:** Robson, Debra [REDACTED]  
**Cc:** Stone, Derek [REDACTED]; Nickii Smith [REDACTED]  
**Subject:** RE: Licensing Application Ref. No: 21/00308/LAPREM

Hi Debbie

Thank you for the acknowledgement.

By way of clarification, Marine Gate Management Company (Southsea) Limited is the freeholder of Marine Gate (the former Royal Marines Barracks) and our property is immediately adjacent to the former Royal Marines Museum, and will be affected by noise from outdoor events. Please be aware that, in addition to the representation signed by me as Chairman of the Board of MGMC (Southsea) Ltd, many residents of Marine Gate (and our neighbours in Teapot Row) are likely to submit personal representations.

Your colleague Derek Stone contacted our Managing Agent, Dack Property Management Limited, earlier today and we have now spoken by phone. Derek has kindly explained the letter of clarification from GHE which he will send to both me and Nickii at DPM. DPM manages communications with our leaseholders and will circulate the clarification of licensing hours being applied for. At this stage, I can confirm that MGMC Ltd's representation for the outdoor hours to be limited to 9:00-23:00 remains our view.

Kind regards

*Penny*

Penelope Reid, Chairman

Marine Gate Management Company (Southsea) Limited. A Company registered in England and Wales.  
Company No. 02945636 Registered Office: 24 Landport Terrace, Portsmouth, Hampshire PO1 2RG

---

**From:** Robson, Debra [REDACTED]  
**Sent:** 04 February 2021 14:02  
**To:** Penny Reid [REDACTED]  
**Subject:** RE: Licensing Application Ref. No: 21/00308/LAPREM

Hi Penny

I acknowledge receipt of your representation regarding the above premises.

Regards

Debbie Robson  
Licensing  
[REDACTED]

---

**From:** Penny Reid [REDACTED]  
**Sent:** 03 February 2021 10:58  
**To:** Licensing Shared Email [REDACTED]  
**Subject:** Licensing Application Ref. No: 21/00308/LAPREM

Dear Sir/Madam

Please find attached our representation with regard to the above application.

Your faithfully  
*Penny Reid*

Penelope Reid, Chairman, on behalf of  
Marine Gate Management Company (Southsea) Limited. A Company registered in England and Wales.  
Company No. 02945636 Registered Office: 24 Landport Terrace, Portsmouth, Hampshire PO1 2RG

---

This email is for the intended recipient(s) only.

If you have received this email due to an error in addressing, transmission or for any other reason, please reply to it and let the author know. If you are not the intended recipient, you must not use, disclose, distribute, copy or print it.

This email may be monitored, read, recorded and/or kept by Portsmouth City Council. Email monitoring and blocking software may be used.

---

**Portsmouth City Council have made changes to better protect our data and that of our residents, customers, and partners. As a result of this, you will no longer see 'secure' as part of council email addresses when we send sensitive personal information.**

---

**Portsmouth City Council have made changes to better protect our data and that of our residents, customers,**  
**Page 99**

**and partners. As a result of this, you will no longer see 'secure' as part of council email addresses when we send sensitive personal information.**

---

# APPENDIX C



This is a copy of the title plan on 2 MAY 2018 at 08:11 :08. This copy does not take account of any application made after that time even if still pending in HM Land Registry when this copy was issued.

This copy is not an 'Official Copy' of the title plan. An official copy of the title plan is admissible in evidence in a court to the same extent as the original. A person is entitled to be indemnified by the registrar if he or she suffers loss by reason of a mistake in an official copy. If you want to obtain an official copy, the HM Land Registry web site explains how to do this.

HM Land Registry endeavours to maintain high quality and scale accuracy of title plan images. The quality and accuracy of any print will depend on your printer, your computer and its print settings. This title plan shows the general position, not the exact line, of the boundaries. It may be subject to distortions in scale. Measurements scaled from this plan may not match measurements between the same points on the ground.

This title is dealt with by HM Land Registry, Weymouth Office.

Crown Copyright Produced by HM Land Registry. Further reproduction in whole or in part is prohibited without the prior written permission of Ordnance Survey. Licence Number 100026316.

This page is intentionally left blank

# APPENDIX C

**Stone, Derek**

---

**From:** Penny Reid [REDACTED]  
**Sent:** 11 February 2021 15:20  
**To:** Stone, Derek  
**Cc:** Robson, Debra; Marine Gate Directors  
**Subject:** RE: Licensing Application Ref. No: 21/00308/LAPREM

Dear Derek

Thank you for seeking clarification. It is in all our interests to do so.

Marine Gate Management Company (Southsea) Limited is the freeholder of the property formerly known as the Eastney Barracks. It has 173 shareholders who each hold a lease on their property. It also has an appointed Managing Agent (currently Dack Property Management Limited of 67 Osborne Road, Southsea PO5 3LS) under contract to deal with day to day management of the property for our leaseholders under specified contractual terms, including taking instructions as appropriate from the Board.

Marine Gate Management Company (Southsea) Limited is entitled to express a view on any issue affecting the Marine Gate estate without reference to shareholders. The Board of Directors is elected by the shareholders to represent their interests and to make decisions on their behalf and so it is not necessary for the board to consult on all matters all the time. The company has instructed the Managing Agent to keep all leaseholders informed of the Licensing Application and is aware that many have chosen to make their personal representations.

I look forward to attending the livestream of the hearing on March 10.

Kind regards

*Penny*

Penelope Reid, Chairman

Marine Gate Management Company (Southsea) Limited. A Company registered in England and Wales.  
Company No. 02945636 Registered Office: 24 Landport Terrace, Portsmouth, Hampshire PO1 2RG

---

**From:** Stone, Derek [REDACTED]  
**Sent:** 11 February 2021 11:42  
**To:** Penny Reid @ ITDA <[REDACTED]>  
**Cc:** Robson, Debra <[REDACTED]>  
**Subject:** RE: Licensing Application Ref. No: 21/00308/LAPREM

Dear Penny

Thank you for the below information which I will pass on to the applicant for their information.

I need to clarify your original representation where you have stated the following

The Marine Gate Management Company (Southsea) Limited, on behalf of the shareholders and residents of the 173 residential properties on the adjacent Marine Gate Estate, wishes to make the following representation in relation to the above application

In order to present this fairly to the Licensing Sub-Committee panel, I do need to establish if you have the permission of all 173 Residential properties to make this representation on their behalf or are you solely speaking as the Management Company who manages these properties.

It is quite important that we do not mislead the panel.

We have a Representation in support for this application from a resident in Parade View Mansions, so I am not sure if this is one of the 173 Residential properties that you refer to in your Representation.

If you are speaking on behalf of all 173, is there anything in writing from them all requesting that you make this representation, or any meeting minutes where this application has been discussed and a vote taken to submit representations ?

If the representation is from you solely who manages the properties as a management company that is perfectly fine as you are protecting your interests in each property but it needs to be clarified because it might not be all 173 property occupants that all object.

If you could just clarify that would be a great help.

Kind regards

Derek

---

**From:** Penny Reid @ ITDA [REDACTED]  
**Sent:** 10 February 2021 10:34  
**To:** Stone, Derek <[REDACTED]>  
**Cc:** Marine Gate Directors [REDACTED]; Nickii Smith <[REDACTED]>  
**Subject:** RE: Licensing Application Ref. No: 21/00308/LAPREM

Dear Derek

Further to our initial representation in connection with the above Licensing application, the layout plans of the main building show an outdoor dining area on the top floor balcony. Noise from this area will undoubtedly impact on residents of Marine Gate in the adjacent three storey apartment blocks as well as nearby houses and gardens.

Please also ensure that the applicant is aware that the Land Registry plan used to identify the hotel development dates to before the development of the Marine Gate estate and fails to show the proximity of houses on our adjacent land. This is particularly relevant in relation to the proposed pool & spa amenity and, although this may not impact on the current Licensing Application, it will be an issue for all future Planning Applications. For information, I attach page 26 of the Marine Gate Title Plan HP480292 showing the eastern end of the estate and the proximity of buildings to the proposed hotel and grounds.

May I repeat that while we are supportive of the development of the hotel and understand the applicant's representation of its equal concern for the comfort of its own guests, the details of licensing hours for an outdoor dining area and specific outdoor events need to be addressed by the Licensing Committee, hence our request for the 23:00 limit. We have emailed Helen Hubbard at GHE directly to follow through on the initial friendly contact with Stewart Elliott but have received no response.

Kind regards

*Penny*

Penelope Reid, Chairman

Marine Gate Management Company (Southsea) Limited. A Company registered in England and Wales.  
Company No. 02945636 Registered Office: 24 Landport Terrace, Portsmouth, Hampshire PO1 2RG

---

**From:** Penny [REDACTED]  
**Sent:** 04 February 2021 18:01



**To:** 'Stone, Derek' [REDACTED]  
**Cc:** Robson, Debra [REDACTED]; Nickii Smith <[REDACTED]>  
**Subject:** RE: Licensing Application Ref. No: 21/00308/LAPREM

Dear Derek

Many thanks for sending this to us so promptly. We will circulate it to all our residents.

Kind regards

*Penny*

Penelope Reid, Chairman  
Marine Gate Management Company (Southsea) Limited. A Company registered in England and Wales.  
Company No. 02945636 Registered Office: 24 Landport Terrace, Portsmouth, Hampshire PO1 2RG

---

**From:** Stone, Derek [REDACTED] >  
**Sent:** 04 February 2021 16:13  
**To:** Penny Reid @ ITDA [REDACTED] >; Nickii Smith <[REDACTED]>  
**Cc:** Robson, Debra <[REDACTED]>  
**Subject:** RE: Licensing Application Ref. No: 21/00308/LAPREM

Dear Penny and Nickii

Please see attached the additional information regarding how the applicant for the premises licence proposes to operate.

The full application plus the operating schedule can be found (on PCC website) under the reference 21/00308/LAPREM

I hope that the explanation given will allay resident's concerns and that they need not be alarmed about external music or dance up to 03:00 in the morning.

I will forward this information to all parties who have raised objections inviting them to consider it's content, and if satisfied, to withdraw their representation.

If the representations are not withdrawn, it will proceed to a Licensing Sub-Committee hearing for determination where the applicant and concerned parties can address the panel before any decision is made.

I hope this assists

Kind regards

Derek

---

**From:** Penny Reid [REDACTED]  
**Sent:** 04 February 2021 15:54  
**To:** Robson, Debra [REDACTED] >  
**Cc:** Stone, Derek <[REDACTED]>; Nickii Smith [REDACTED] <k>  
**Subject:** RE: Licensing Application Ref. No: 21/00308/LAPREM

Hi Debbie

Thank you for the acknowledgement.

By way of clarification, Marine Gate Management Company (Southsea) Limited is the freeholder of Marine Gate (the former Royal Marines Barracks) and our property is immediately adjacent to the former Royal Marines Museum, and will be affected by noise from outdoor events. Please be aware that, in addition to the representation signed by me as Chairman of the Board of MGMC (Southsea) Ltd, many residents of Marine Gate (and our neighbours in Teapot Row) are likely to submit personal representations.

Your colleague Derek Stone contacted our Managing Agent, Dack Property Management Limited, earlier today and we have now spoken by phone. Derek has kindly explained the letter of clarification from GHE which he will send to both me and Nickii at DPM. DPM manages communications with our leaseholders and will circulate the clarification of licensing hours being applied for. At this stage, I can confirm that MGMC Ltd's representation for the outdoor hours to be limited to 9:00-23:00 remains our view.

Kind regards

*Penny*

Penelope Reid, Chairman

Marine Gate Management Company (Southsea) Limited. A Company registered in England and Wales.  
Company No. 02945636 Registered Office: 24 Landport Terrace, Portsmouth, Hampshire PO1 2RG

---

**From:** Robson, Debra <[REDACTED]>  
**Sent:** 04 February 2021 14:02  
**To:** Penny Reid [REDACTED]  
**Subject:** RE: Licensing Application Ref. No: 21/00308/LAPREM

Hi Penny

I acknowledge receipt of your representation regarding the above premises.

Regards

Debbie Robson  
Licensing  
[REDACTED]

---

**From:** Penny Reid [REDACTED]  
**Sent:** 03 February 2021 10:58  
**To:** Licensing Shared Email [REDACTED]  
**Subject:** Licensing Application Ref. No: 21/00308/LAPREM

Dear Sir/Madam

Please find attached our representation with regard to the above application.

Your faithfully  
*Penny Reid*

Penelope Reid, Chairman, on behalf of

Marine Gate Management Company (Southsea) Limited. A Company registered in England and Wales.  
Company No. 02945636 Registered Office: 24 Landport Terrace, Portsmouth, Hampshire PO1 2RG

---

This email is for the intended recipient(s) only.

If you have received this email due to an error in addressing, transmission or for any other reason, please reply to it and let the author know. If you are not the intended recipient, you must not use, disclose, distribute, copy or print it.

This email may be monitored, read, recorded and/or kept by Portsmouth City Council. Email monitoring and blocking software may be used.

---

**Portsmouth City Council have made changes to better protect our data and that of our residents, customers, and partners. As a result of this, you will no longer see 'secure' as part of council email addresses when we send sensitive personal information.**

---

**Portsmouth City Council have made changes to better protect our data and that of our residents, customers, and partners. As a result of this, you will no longer see 'secure' as part of council email addresses when we send sensitive personal information.**

---

**Portsmouth City Council have made changes to better protect our data and that of our residents, customers, and partners. As a result of this, you will no longer see 'secure' as part of council email addresses when we send sensitive personal information.**

---

This page is intentionally left blank

## APPENDIX C

**Stone, Derek**

---

**From:** Robson, Debra  
**Sent:** 29 January 2021 20:14  
**To:** Robson, Debra  
**Subject:** GRAND HOTEL REP FROM VIVIEN ROSS

-----Original Message-----

**From:** Vivien ross [REDACTED]  
**Sent:** 28 January 2021 16:02  
**To:** Licensing Shared Email [REDACTED]  
**Subject:** Re: Grand hotel excelsior international ltd

Hi

My name is .....  
Vivien Ross. Partner With Bryan Buckland.  
16 Parade View Mansions  
Royal Gate  
PO4 9XJ

We have Lived here 6 years this April. Would be a shame if, because of the noise it would devalue the price of our property.

Thank you.  
Vivien  
Sent from my iPad

> On 28 Jan 2021, at 15:41, Licensing Shared Email [REDACTED] wrote:  
>  
> Hi Vivien  
>  
> In order for your representation to be accepted as valid can I have your full postal address.  
>  
> Thank you.  
>  
> Regards  
>  
> Debbie Robson  
> Licensing  
> 023 9283 4607  
>

> -----Original Message-----

> **From:** Vivien ross [REDACTED]  
> **Sent:** 28 January 2021 14:54  
> **To:** Licensing Shared Email [REDACTED]  
> **Subject:** Grand hotel excelsior international ltd

>  
> Dear Sirs  
>

> Having read through the application for the above, I would like to object to the performance of live music and dance going on to 3am in the morning. 12 midnight is a more realistic and reasonable time to stop.

>

> In the past they have had wedding receptions on this site. The music was very very loud. But knowing it would stop at midnight, it was something we could put up with.

>

> We live opposite the site and our bedroom is on the side facing the building.

>

> Thank you

> Kind regards

>

> Vivien Ross.

> Parade View Mansions.

>

> Sent from my iPad

>

> \_\_\_\_\_

>

> This email is for the intended recipient(s) only.

>

> If you have received this email due to an error in addressing, transmission or for any other reason, please reply to it and let the author know. If you are not the intended recipient, you must not use, disclose, distribute, copy or print it.

>

> This email may be monitored, read, recorded and/or kept by Portsmouth City Council. Email monitoring and blocking software may be used.

>

> \_\_\_\_\_

## APPENDIX C

**Stone, Derek**

---

**From:** Geoffrey Salvetti [REDACTED]  
**Sent:** 07 February 2021 14:53  
**To:** Licensing Shared Email  
**Subject:** Application No:- 21/00308/LAPREM Grand Hotel Excelsior International Limited re former Royal Marines Museum Eastney PO4 9PX : Case Officer Ms Debra Robson

Dear Sirs/ Mesdames,

I respond to the application above and would advise that my wife and I have been resident both in the Marine Gate estate and subsequently in the Teapot Row estate in the former Royal Marines Barracks site for the past twenty-one years. I was also a former Trustee and director of the Royal Marines Museum for a number of years, as well as being a Director of the estate board.

I strongly support the creation of a five star hotel in the former Officers' Mess building with appropriate licences and would endorse the observations made by Mrs Penny Reid, Chairman of Marine Gate Management Company (Southsea ) Limited. However, I suggest that the Licensing Committee also consider the previous licensing decisions made for the former Royal Marines Museum which were made in the past to ensure that local residents were safeguarded, particularly against late night noise and disturbance. I do appreciate that the owners and management of the future hotel will also wish to ensure that their customers and neighbours will wish and require adequate restrictions, particularly in relation to late night noise and particularly for all activities proposed for the interior and exterior of the hotel. As noise travels further and more clearly at night, particularly here adjacent to the open esplanade and seafront, and where there are no natural obstructions to dampen noise, a careful balance will be needed.

Yours faithfully,

Geoffrey M Salvetti TD

11 Teapot Row, Clocktower Drive, Southsea PO4 9YA

( and 1 Royal Gate, Southsea PO4 9XH )

[REDACTED]

This page is intentionally left blank



# APPENDIX C

**Stone, Derek**

---

**From:** Philip Taylor [REDACTED]  
**Sent:** 06 February 2021 18:54  
**To:** Licensing Shared Email  
**Subject:** Application No 21/00308/LAPREM

Dear Sir/Madam

I am a resident of Gunners Row in Marine Gate. I have now seen the letter dated 4 February 2021 from Helen Hubbard, Company Administrator of Grand Hotel Excelsior Ltd, in response to objections that have already been received by the Council. The objections refer to the request for a licence to sell and consume alcoholic beverages and refreshments and have live music in the grounds of the hotel up to midnight.

My bedroom is twenty yards from the Royal Marine Memorial Garden and a maximum of one hundred yards from the main door of the Museum/Hotel. I do not in any way object to the new use of the building and I appreciate the high standards the company sets. However, although a licence dictates a "closing time", there is always quite a time lag before customers leave. I therefore prefer the final hour to be 2300.

Yours faithfully

Philip Taylor  
Flat 4 Harvey House  
Gunners Row  
Southsea  
PO4 9XF

[REDACTED]

Sent from my iPad

This page is intentionally left blank

## APPENDIX C

**Stone, Derek**

---

**From:** Stone, Derek  
**Sent:** 10 February 2021 15:41  
**To:** Philip Taylor  
**Cc:** Robson, Debra  
**Subject:** RE: The Grand Hotel Excelsior

Dear Philip

Thank you for the update.

The Licensing Sub-Committee hearing will be on the 10<sup>th</sup> March and I will still need to send you a formal 'Notice of Hearing'

Part three of this notice is an acknowledgement slip which I would ask that you complete and return via email, and you will be able to indicate on this form that you are unable to attend.

Kind regards

Derek

---

**From:** Philip Taylor [REDACTED]  
**Sent:** 10 February 2021 15:24  
**To:** Stone, Derek [REDACTED]  
**Subject:** Re: The Grand Hotel Excelsior

Dear Mr Stone

Thank you for your response to my representation to the Licensing Sub-Committee. You will note that my email was written after I had seen Helen Hubbard's letter of 4 February. In the light of her comments I simply wished to ask for 2300 to be the "closing time". My view has not changed and so I wish my representation to continue.

I regret that I will be unable to participate in a Microsoft Teams conference but I am quite happy for my emails to be made public.

Sincerely

Philip Taylor

Sent from my iPhone

On 9 Feb 2021, at 10:26, Stone, Derek [REDACTED] wrote:

Dear Mr Taylor

Portsmouth City Council are in receipt of your representation against the above Premises Licence application.

Please see attached correspondence from the applicant who has been advised regarding concerns that others have raised, and who has set out an explanation on how they will operate.

The full application is available on PCC website under Licensing Ref number 21/00308/LAPREM

Once you have had the chance to digest its content can you advise me if you wish to proceed with your representation.

We currently have several Reps that have not been withdrawn, so this application must proceed to a Licensing Sub-Committee hearing for determination.

This will be a virtual meeting via Microsoft teams due to the Covid 19 restrictions currently in place. The hearing will be broadcast live as it is a public hearing and prior to the hearing all documents including representations are published as they are public record.

I look forward to hearing from you in due course.

Kind regards

Derek

Derek Stone  
Principal Licensing Officer  
Culture, Leisure and Regulatory Services  
Licensing Service  
Portsmouth City Council  
Civic Offices  
Guildhall Square  
Portsmouth  
Hants  
PO1 2AL  
<image001.jpg>  
[Report a business that is operating unsafely](#)

---

This email is for the intended recipient(s) only.

If you have received this email due to an error in addressing, transmission or for any other reason, please reply to it and let the author know. If you are not the intended recipient, you must not use, disclose, distribute, copy or print it.

This email may be monitored, read, recorded and/or kept by Portsmouth City Council. Email monitoring and blocking software may be used.

---

**Portsmouth City Council have made changes to better protect our data and that of our residents, customers, and partners. As a result of this, you will no longer see 'secure' as part of council email addresses when we send sensitive personal information.**

---

<Applicants letter to Reps.pdf>

## APPENDIX C

6 Prettyjohns House  
Gunners Row  
Southsea  
Portsmouth  
Hants PO4 9XG

The Licencing Manager  
Licensing Service  
Civic Offices  
Guildhall Square  
Portsmouth  
PO1 2AL

2<sup>nd</sup> February 2021

Dear Licencing Manager & Members of the Licencing Committee,

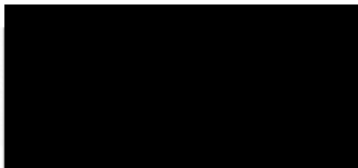
**LICENCING APPLICATION REF. NO: 21/00308/LAPREM**

I refer to the above Licencing Application, submitted by Grand Hotel Excelsior International Limited of Hazelwood, Gregory Lane, Durley, Southampton.

Whilst not objecting to the application *per se*, I am concerned that, given the proximity of numerous private dwellings within yards of the proposed Hotel, the requested licence for the serving of alcohol and staging of live performances, dancing and recorded music until 03.00hrs in some instances will lead to undue night-time disturbance to those residing nearby.

I would request the Licencing Committee to consider restricting the sale and the consumption of alcohol in the grounds of the proposed hotel, but not inside the hotel building, to the hours of 09.00 am to 23.00 pm from Monday to Sunday inclusive. This restriction to equally apply to the playing of live or recorded music, performance of dance, parties, barbeques and similar entertainments, inside and in the grounds of the Hotel. This would be in line with public house licensing regulations but would allow the Hotel to request a variance on occasions when an extension is required for specific events. However, I would request that this variance to only extend to midnight.

Yours faithfully,



Dr Anthony Cleland Welch OBE, FIoD

This page is intentionally left blank

## APPENDIX C

6 Prettyjohns House  
Gunners Row  
Southsea  
Portsmouth  
Hants PO4 9XG

Derek Stone Esq.  
Principal Licensing Officer  
Culture, Leisure and Regulatory Services  
Licensing Service  
Portsmouth City Council  
Civic Offices  
Guildhall Square  
Portsmouth  
Hants  
PO1 2AL

6<sup>th</sup> February 2021

Dear Mr Stone,

**LICENCING APPLICATION REF. NO: 21/00308/LAPREM**

Many thanks for your email of the 4<sup>th</sup> February 2021, enclosing Grand Hotel Excelsior International Limited's response to the written submissions by interested parties.

I am heartened by the Hotel's concern for the wellbeing of their neighbours and their assurances that they would not seek to use the full range of the authorised licencing parameters if their application were to be granted by Portsmouth City Council.

As already stated, whilst not objecting to the application *per se*, I am concerned that, given the proximity of numerous private dwellings to the proposed hotel, the requested licence to serve alcohol and stage live performances, dancing and recorded music until 03.00hrs, if approved, may lead to undue night-time disturbance.

Although I am certain that Grand Hotel Excelsior International Limited will honour their written commitment to stay well within the limits that a successful application will grant them, a change in circumstance may well negate this undertaking. Should the Company decide to sell the property or adjust the terms of the ownership there is no guarantee that a third party or new owner would be so mindful of the wellbeing of Marine Gate Estate residents.

Grand Hotel Excelsior International Limited states in their letter that, "*There will also not be an event held every day of the week*". Should the Licencing Sub-Committee be minded to grant the application, they might also choose to place a limit on the number of events that can be held weekly at the hotel. However, I can quite see that this could be an unreasonable restriction on the Company and I would rather that a blanket closing time of 23.00 hours for all events serve as an equitable solution.

I therefore renew my request that the Licencing Sub-Committee consider restricting the sale and consumption of alcohol in the grounds of the proposed hotel, but not inside the hotel building, to 09.00 hours to 23.00 hours from Monday to Sunday inclusive. This restriction to

equally apply to the playing of live or recorded music, performance of dance, parties, barbeques and similar entertainments, both inside and in the grounds of the hotel.

It is worthy of note that similar limitations applied when the Royal Marines Museum owned the property and grounds and held events of a similar nature to those proposed by Grand Hotel Excelsior International Limited. The residents of Marine Gate Estate were generally content with these arrangements.

Yours faithfully,

A large black rectangular redaction box covering the signature area.

Dr Anthony Cleland Welch OBE, FIoD



# Appendix C

**Stone, Derek**

---

**From:** Licensing Shared Email  
**Sent:** 03 February 2021 13:15  
**To:** Robson, Debra  
**Subject:** FW: Representation regarding Licensing application by The Grand Hotel Excelsior International Ltd, Eastney, PO4 9PX

**From:** Paul Williams [REDACTED]  
**Sent:** 03 February 2021 13:13  
**To:** Licensing Shared Email [REDACTED]  
**Subject:** Representation regarding Licensing application by The Grand Hotel Excelsior International Ltd, Eastney, PO4 9PX

Dear Sir / Madam

We write regarding the premises license application put forward by The Grand Hotel Excelsior, a hotel proposed on the site of the former Royal Marines Museum, Eastney. At present we are not sure what the plan is for the hotel because there are no planning applications. Our understanding is based on conversations on 2<sup>nd</sup> and 3<sup>rd</sup> February 2021 with the Portsmouth Planning Department who confirmed that no applications have been received to redevelop the site or for a change of use from a museum to a hotel of 80+ rooms with a spa facility and event/conference facilities.

As there is no planning application it is difficult to fully understand the impact of any redevelopment in relation to the licence request. Therefore, we are making an objection to the licence based on the current configuration of the former Royal Marines museum building.

## Objections

We wish to object to this licensing application due to the unreasonable and, in our opinion, inconsiderate request for 7 days a week late operating hours. The reason for the objection is that the late hours will lead to regular anti-social noise (public nuisance), which will have a high impact on local residents. This is because:

- Noise is amplified and reverberates due to the configuration of the neighbouring Marine Gate estate, especially at night. Therefore, an establishment that is open to the public 24/7 will cause a public nuisance. This is because Marine Gate is a quiet residential estate consisting of 173 dwellings with many elderly residents. The residents enjoy the peaceful surroundings, and the proposed license application will affect the calm and pleasant ambiance of the estate.
- Gunners Row is a Grade 2 listed building, the windows are single glazed which provide very little sound proofing. For us this is particularly relevant as we live in Wilkinson House Gunners Row which is directly next to the former museum building.

Signed,

Paul and Kate Williams

Flat 6, Wilkinson House  
Gunners Row  
Portsmouth  
PO4 9XQ

# Appendix C

**Stone, Derek**

---

**From:** Stone, Derek  
**Sent:** 08 February 2021 11:02  
**To:** 'paul [REDACTED]'  
**Cc:** Robson, Debra  
**Subject:** FW: The Grand Hotel Excelsior

Dear Paul and Kate

All noted.

You will receive formal a formal Notice of Hearing in due course.

Kind regards

Derek

---

**From:** Paul Williams [REDACTED]  
**Sent:** 06 February 2021 15:29  
**To:** Stone, Derek [REDACTED]  
**Cc:** Robson, Debra [REDACTED]  
**Subject:** RE: The Grand Hotel Excelsior

Dear Derek

Thank you for your email.

We had read the full application before submitting our representation and also established from the planning department that no redevelopment plans had been submitted as yet.

The applicants correspondence, whilst interesting, does not address our concerns. Therefore, we are not withdrawing our representation.

Kind Regards

Paul and Kate Williams

---

**From:** Stone, Derek [REDACTED]  
**Sent:** 04 February 2021 17:11  
**To:** [pau](#) [REDACTED]  
**Cc:** Robson, Debra [REDACTED]  
**Subject:** FW: The Grand Hotel Excelsior

Dear Mr and Mrs Williams

Portsmouth City Council are in receipt of your representation against the above Premises Licence application.

Please see attached correspondence from the applicant who has been advised regarding your concerns, and who has set out an explanation on how they will operate.

The full application is available on PCC website under Licensing Ref number 21/00308/LAPREM

Once you have had the chance to digest its content can you advise me if you wish to proceed with your representation.

If Reps are not withdrawn, then the matter must proceed to a Licensing Sub-Committee hearing for determination.

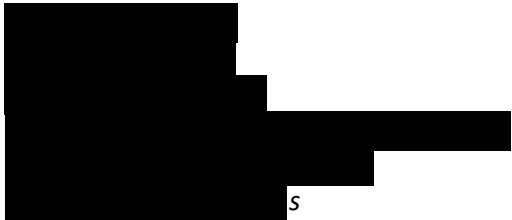
This will be a virtual meeting via Microsoft teams due to the Covid 19 restrictions currently in place.

I look forward to hearing from you in due course.

Kind regards

Derek

Derek Stone  
Principal Licensing Officer  
Culture, Leisure and Regulatory Services  
Licensing Service  
Portsmouth City Council  
Civic Offices  
Guildhall Square  
Portsmouth  
Hants  
PO1 2AL



[Report a business that is operating unsafely](#)

---

This email is for the intended recipient(s) only.

If you have received this email due to an error in addressing, transmission or for any other reason, please reply to it and let the author know. If you are not the intended recipient, you must not use, disclose, distribute, copy or print it.

This email may be monitored, read, recorded and/or kept by Portsmouth City Council. Email monitoring and blocking software may be used.

---

**Portsmouth City Council have made changes to better protect our data and that of our residents, customers,**

**and partners. As a result of this, you will no longer see 'secure' as part of council email addresses when we send sensitive personal information.**

---

This page is intentionally left blank

# APPENDIX C

**Stone, Derek**

---

**From:** Edi Wright [REDACTED]  
**Sent:** 04 February 2021 18:58  
**To:** Licensing Shared Email  
**Subject:** Objection to the licensing of Grand Hotel Excelsior international LTD Eastney

To whomsoever it may concern,

In reading the licensing application that has been submitted by The Grand Hotel Excelsior International Limited (henceforth referred to as the "hotel"), I regret to inform you that I have grave concerns over the planned licensing hours being put forward.

As background to my complaint, I reside in one of the apartments that forms part of the Marine Gate estate and which directly overlooks the front of the former Marine Museum that is proposed to be converted into this hotel and so I am familiar with the estate, the former museum and the local area.

My first concern is with noise; The former Eastney Barracks were converted into apartments in the mid-1990s, are grade II listed and retain a lot of their original features which preserves both their appeal and the heritage which they represent. One of these features are the original single-glazed sash windows which, sadly, offer little to no protection from external noise and which cannot be replaced. Personally, I live in Wilkinson House which is the block of six apartments which directly overlooks the entrance to the proposed hotel and whose master bedrooms also overlook the site of the proposed hotel. As such, it is Wilkinson House that will bear the brunt of the noise generated by the proposed hotel and, if you grant them licence to operate until 3am every morning, these apartments will become impossible to live in due to the inability of residents to sleep. More broadly, however, the former barrack blocks border a parade ground whose acoustics only serve to amplify noise since it acts as a chamber of echoes of sorts. Currently, it is possible to hear any small noise (such as a car's passing) with great clarity because of this effect and so having a significant noise source at one end of the parade ground will only serve to exacerbate this issue meaning that this noise issue will not be an issue that will be confined to our block alone, it will be an issue for all other residents of Marine Gate. Note that any activity that finishes at 3am (even if inside the hotel) does not result in an immediate abatement of noise; it is the subsequent arrival and departure of taxis, cleaning up, removal of sets, equipment, etc. that also generates noise. As such, I ask you to reject their licensing application for any noise-generating activities that extend past 11pm each day otherwise you are condemning every resident in the Marine Gate barrack blocks to a sleepless night, every night.

I also call into question how this proposed licence, if granted, would fit with the local ruling around noise abatement from 11pm until 7am? If you rejected this application and, instead, restricted all licensed activities such that they finished at 11pm then it would fit nicely into the local legal landscape and would prevent unnecessary effort on the part of local law enforcement in policing the overflow of noise from the venue into the local area at later hours. Please remember the current area is majority residential.

Beyond noise, I believe that granting such a licence would also put local businesses at a significant disadvantage. For example, hotels, restaurants, bars or pubs who cannot offer a similar level of service will find themselves on an uneven footing with such a venue and this may affect their ability to compete and, ultimately, to survive. In the post-pandemic era that we will eventually find ourselves in, small businesses will need all the help they can get in order to survive and provide employment. However, being pitted against a competitor who has an unfair advantage will only exacerbate the decline of small independent businesses that we are already seeing and for which all residents in the Southsea area take great pride in. With this also in mind, I ask you to reject their licensing application for activities that extend beyond 11pm.

Sadly, any of the activities listed on the application will also lead to the consumption of alcohol on the premises for those in attendance. Therefore, could I highlight the following issues that will arise:

- With a licence extending beyond that of most local drinking establishments, this will lead to the hotel being seen as a “drink of last resort” meaning there will be an increase in the numbers of inebriated people walking to and from the venue along the esplanade late at night and into the early hours. This then brings in serious safety issues due to the proximity of the sea and will, I have no doubt, lead to an increase in calls to emergency services.
- Southsea esplanade and the beach is a pleasant environment that many people, including families, like to enjoy well into the evening. An increase in “drinkers” in the area will have a proportionate increase in the number of anti-social incidents in the area which may include criminal acts, being a general nuisance to the public or simply providing an intimidating presence where previously one wasn’t present.

It should also be noted that the area immediately around the museum is delicate both culturally and environmentally. There are a number of dog foxes resident on the site whose habit will be disturbed. The Royal Marine’s memorial garden offers a place where loved ones can honour the deceased and should be preserved as a quiet and peaceful location at all hours of the day in order to pay respect to those who have given their lives in return for the freedoms that we are able to enjoy, such as being able to drink late into the night. The inevitable increase in litter will blow into the sea, as it already does, increasing plastic in the oceans. The listed earthen mounds at the site risk being trampled by revellers, as they already are by dog walkers. The fort area will be an enticing area for people to “go off piste” thus damaging historical structures. The list goes on but, for information, I plan to raise each with the respective authority.

This cultural component, especially the military aspect, cannot be understated. There are a huge number of retired ex-services personnel resident in Marine Gate who achieved much during their careers and who will now be forced to bear witness to the commercialisation of yet another military establishment. The least you can do as a council is to set parameters for its use that engender respect for its heritage, educate the general public and prevent it from simply becoming a picturesque backdrop as part of a high-end tourist destination.

I recognise that progress must be made and, whilst I am disappointed that it is to be a hotel, I am in some ways relieved that something is being done to preserve such as historic building. The owners, Grand Hotel Excelsior International, have said that they will transform the site whilst preserving its “historic attributes, appeal and timeless decor” - this is nice marketing but they do need to be held accountable to such a statement. Part of being held accountable will be for you to temper their enthusiasm in your response to their licensing application in order to ensure that they not only respect the building, but the area and the local community that they are moving into which will include how they are impacting local residents. If you grant licensing that extends beyond 11pm every day then you are not protecting your local residents since you will subject them to consistent and anti-social noise which would be totally unreasonable.

The hotel risks tarnishing it’s own prestige as well as it's privileged location through it’s own presence whilst you risk failing your community in your duty of care if such a licence is granted - a five star hotel does not guarantee five star people or five star behaviour.

Please accept this letter as an objection to the proposed licensing to which I would appreciate your acknowledgement.

Edward Francis Wright

3 Wilkinson House, Gunners Row, Southsea, PO4 9XQ



## APPENDIX D

**Stone, Derek**

---

**From:** Licensing Shared Email  
**Sent:** 19 January 2021 13:20  
**To:** Robson, Debra  
**Subject:** FW: Application - Grand Excelsior Hotel - Portsmouth - Police Licensing contact

---

**From:** Rackham, Peter [REDACTED]  
**Sent:** 19 January 2021 13:18  
**To:** Licensing Shared Email [REDACTED]  
**Cc:** admin [REDACTED]  
**Subject:** Application - Grand Excelsior Hotel - Portsmouth - Police Licensing contact

Dear Sir/Madam

Please can you note that the Chief Officer of Police has agreed conditions with the applicant.

As such should the licence be granted then please can the conditions contained in the below email trail be placed onto the premises licence.

Kind Regards

Pete

A/PS 21945 Rackham  
Force Licensing and Alcohol Harm Reduction Team  
Portsmouth  
[REDACTED]

---

**From:** admin [REDACTED]  
**Sent:** 19 January 2021 12:38  
**To:** Rackham, Peter [REDACTED]  
**Subject:** RE: Application - Grand Excelsior Hotel - Portsmouth - Police Licensing contact

Hi Pete

Many thanks for your time today, I think I learned a great deal to help with future applications and how the process really works. I can confirm that we are happy for you to impose the conditions as per your email as we discussed we fully intend to meet all the requirements and indeed excel expectations of delivering an outstanding Hotel. I am assuming that this email is sufficient confirmation.

Kind Regards

*Helen Hubbard*

Company Administrator

Tel: [REDACTED]  
Email: [REDACTED]



SLIPFORM ENGINEERING INTERNATIONAL(2000) LIMITED

---

From: [peter.rackham@](mailto:peter.rackham@) [REDACTED]  
Sent: 19 January 2021 08:46  
To: [admin@](mailto:admin@) [REDACTED]  
Subject: RE: Application - Grand Excelsior Hotel - Portsmouth - Police Licensing contact

Hi Helen

Thank you for the email. I can confirm that Debbie did send through the licence notes to which I have referred to when considering the application.

The conditions I have proposed reflect the application, type of premises you will be and will enable you as a hotel to promote the licensing objectives. Any conditions also need to be relevant, achievable and enforceable. Having read the licence notes I believe that these set out a responsible framework for operating the premises in a way which promotes the licensing objectives. However from an enforcement perspective they do not translate well.

As such I have proposed conditions which are clear, enable the premises to promote the licensing objectives and also should be easy to follow.

I am more than happy to discuss this further with you over the phone or via TEAMS (if you have the programme) in order to explain and move forwards. However at present our position is that the 5 conditions proposed would support the premises in promoting the licensing objectives, particularly if used in conjunction with the measures detailed in the licence notes.

Kind Regards

Pete

A/PS 21945 Rackham  
Force Licensing and Alcohol Harm Reduction Team  
Portsmouth  
[REDACTED]

---

From: [admin@](mailto:admin@) [REDACTED]  
Sent: 19 January 2021 07:50

To: Rackham, Peter [REDACTED]  
Subject: RE: Application - Grand Excelsior Hotel - Portsmouth - Police Licensing contact

Dear Pete

Thank you for your responses – In reading it, it does not sound as though you have read the additional submission page that I typed that should have been included by Debbie at PCC who sent out all of the submission? Which basically covers majority of the issues that you have raised, apologies if I missed anything as I have never done one of these before and to say it has been a learning curve is an understatement. But you don't learn how to do things by avoiding them. I have in case it was missing attached the additional page.

Kind Regards

*Helena Hubbard*

Company Administrator



SLIPFORM ENGINEERING INTERNATIONAL(2000) LIMITED

---

From: [peter.rackham@\[REDACTED\]](mailto:peter.rackham@[REDACTED])  
Sent: 18 January 2021 16:30  
To: [admin@\[REDACTED\]](mailto:admin@[REDACTED])  
Subject: FW: Application - Grand Excelsior Hotel - Portsmouth - Police Licensing contact

Apologies

Here are the attached documents re WAVE and Op Makesafe

Kind Regards

Pete

A/PS 21945 Rackham  
Force Licensing and Alcohol Harm Reduction Team  
Portsmouth  
[REDACTED]

---

**From:** Rackham, Peter

**Sent:** 18 January 2021 16:22

**To:** 'admin@[REDACTED]'

**Subject:** Application - Grand Excelsior Hotel - Portsmouth - Police Licensing contact

Dear Sir/Madam

I can confirm that the Chief Officer of Police has received the application to grant a premises licence at Grand Excelsior Hotel, Eastney Esplanade, Southsea. I can also confirm that the Chief Officer of Police has noted the application including the plan and also the operating schedule.

To that end the Chief Officer of Police would like to place conditions onto the premises licence should it be granted. The Chief Officer of Police feel that the imposition of these conditions will support the premises in promoting the licensing objectives and take into account the measures set out in the application and operating schedule by yourself as the applicant.

**As such please can you advise that you agree to the following conditions to be placed onto the premises licence in the event that the licence is granted?:**

#### **CCTV**

A digital CCTV system shall be installed, maintained and be fully operational at all times licensable activity is taking place at the premises.

Coverage of the CCTV system shall include all public parts of the premises (excluding lavatories), the entrance/exits to the premises and any areas which licensable activity takes place

Recordings shall be date and time stamped and the CCTV system shall have capacity to retain 31 days evidential quality images

The Police and Authorised Officers from the Local Authority shall be provided access to the CCTV system on request and provision shall be made for a person who can work the CCTV system to be present at all times licensable activity takes place.

The Police and authorised officers from the Local Authority shall be provided footage in a viewable format upon request

#### **Age Verification Policy**

The premises shall adopt a "Challenge 25" Age Verification Policy. Any person who appears to be under the age of 25 and whom is attempting to purchase alcohol shall be required to produce an acceptable form of Photo Identification as proof of age. An acceptable form of Photo identification shall be as per the latest Home Office Guidance.

Challenge 25 signage shall be visible at any bar on the premises.

#### **Training**

All Staff must receive comprehensive training in relation to age restricted products and the sale of alcohol. No member of staff shall be permitted to sell alcohol until such a time they have successfully completed this training. Training shall cover:

- Sale of alcohol to persons under the age of 18
- Challenge 25 and acceptable forms of Identification
- Signs of Drunkenness
- Refusal Register and when/how to use
- The Licensing Objectives
- Signs of Child Sexual Exploitation, how to identify and tackle
- Welfare and Vulnerability Training

This training shall be documented and records kept on the premises. The Police and Licensing Authority shall have access to an individuals training on request

**Refusals**

A refusals register in paper or digital format shall be kept and maintained at the premises. The register shall be made available for inspection on request by the Police or an authorised officer of the Local Authority.

In order to assist you please note the attached documents around:

- **Op Makesafe** – Police package to highlight awareness of CSE in businesses
- **Welfare And Vulnerability Engagement training** – Police package to manage vulnerability and associated risks at licensed premises

Should you wish to discuss this further then please do not hesitate to contact me

Kind Regards

Pete

A/PS 21945 Rackham  
Force Licensing and Alcohol Harm Reduction Team  
Portsmouth  
[REDACTED]



\*\*\*\*\*

Hampshire Constabulary currently use the Microsoft Office 2013 suite of applications. Please be aware of this if you intend to include an attachment with your email. This communication contains information which is confidential and may also be privileged. Any views or opinions expressed are those of the originator and not necessarily those of Hampshire Constabulary. It is for the exclusive use of the addressee(s). If you are not the intended recipient(s) please note that any form of distribution, copying or use of this communication or the information in it is strictly prohibited and may be unlawful. If you have received this communication in error please forward a copy to: [informationsecurity@thamesvalley.pnn.police.uk](mailto:informationsecurity@thamesvalley.pnn.police.uk) and to the sender. Please then delete the e-mail and destroy any copies of it. DO NOT use this email address for other enquiries as the message will not be responded to or any action taken upon it. If you have a non-urgent enquiry, please call the police non-emergency number '101'. If it is an emergency, please call 999. Thank you.

\*\*\*\*\*

---

This email has been scanned by the Symantec Email Security.cloud service.  
For more information please visit <http://www.symanteccloud.com>

---

---

This email has been scanned by the Symantec Email Security.cloud service.  
For more information please visit <http://www.symanteccloud.com>

---



4/2/2021

Dear Concerned Resident,

We have been advised by Portsmouth Licencing office of your written submission and they have informed us that as majority of the concerns are similar, it is perfectly acceptable for us to answer them in one letter which they will circulate.

Unfortunately, a lot of the submissions only utilised the information on the Blue Notices and did not investigate fully the documents that were available to be found online on the Council's website. If these had been accessed, you would have seen that we stated that any outdoor event will indeed finish at Midnight. Which having read your submissions and suggestions this is seen to be an acceptable time and completely empathises with the wellbeing of people nearby. There will also not be an event held every day of the week.

It is unfortunate that the paperwork used by all Local Authorities to request a premises licence are not overly user friendly and attempting to write our vision into a few boxes is actually quite restrictive – "Live Music" is such a broad term and I think that quite rightly when seeing this the reader automatically fears the worse, however live music also refers to a single person playing a piano or a harp- right up to a full blown orchestra or band. We want to re-assure you that this will be a high-class establishment, attracting the type of clientele that would not bring the area into disrepute.

Regarding excess noise and concerns about your ability to sleep, we too will have to be very mindful of the level and timings of music and noise as we will have our own guests to consider, many of which may be un-connected to any event that may be running while they stay with us. Our guests in the building will have paid for five star luxury accommodation and service, they will be expecting to receive a good night's sleep and awake refreshed and not to have been kept awake, so bearing this in mind it is not an issue that anyone living in a nearby building needs to be concerned by.

Similarly, Companies that we use to deliver or collect will also need to be mindful of our guests and therefore schedule services at appropriate times.

---

Grand Hotel Excelsior International Ltd.  
Hazelwood,  
Gregory Lane,  
Southampton, U.K.  
Postcode: SO32 2BS  
Tel: +44 (0) 1489 861356

Registered in England No:8165696  
Registered office as above

There will be a door concierge service which will operate 24 hours a day, we are also obliged due to the licencing requirement to install CCTV security systems and comprehensive lighting, all adding to the overall security of the area. This will ensure that any outside "activity" that would be unwelcome can be dealt with swiftly and efficiently and should have the benefit to make residents feel more secure about their own properties.

Majority of the cars will still use the existing car park area which is well away from the main building and the resident's areas, thus taking any leavers away from the direction of the apartments. There will be signage asking anyone to leave quietly. Unlike before when it was purely used as a wedding venue with no accommodation and all participants potentially left at the same time en-masse, many will be staying as guests and therefore not leaving or leaving in a piecemeal fashion.

We would really like to focus on what we will bring to the area, rather than diminish. The building has been empty or not used to its capacity for several years hence why it was up for sale and we appreciate that this has lulled people into a sense of quiet, so the fear of what might be is real and understandable. The size and nature of the building made it attractive to a multitude of potential purchasers and uses and I quote from the sales particulars—

"DEVELOPMENT OPPORTUNITY-We consider there is significant potential to redevelop or re-occupy the building and grounds (as a whole or in parts) for a wide range of alternative uses such as residential conversion, educational/training centre, nursing home/healthcare, event/conference centre, offices, designer hotel etc."

On reading all of the above we had hoped that providing Portsmouth with its first 5 star Hotel would have been a welcome relief to the residents – it was inevitable that the building would not remain an empty unused resource forever and the fact that we will have at all times to be mindful of our own paying guests should be seen as comforting news for all in the vicinity. We really hope that reading this will have helped set your minds at rest.

Kind regards



Helen Hubbard - Company Administrator



# LICENSING ACT 2003

## PREMISES LICENCE

Granted by Portsmouth City Council, as licensing authority pursuant to the Licensing Act 2003 and regulations made thereunder.

<b>Premises Licence Number:</b>	276
---------------------------------	-----

### Part 1 - Premises details

<b>Postal address of premises, or if none, ordnance survey map reference or description:</b>
--

Bugle Major, Royal Marines Museum The Royal Marines Museum The Esplanade Eastney
--

Post town: Portsmouth	Post code: PO4 9PX
-----------------------	--------------------

Telephone Number: <span style="background-color: black; color: black;">XXXXXXXXXX</span>
--

<b>Where the licence is time limited, the dates:</b>

<b>Licensable activities authorised by the licence:</b>
---

Late night refreshment

Retail alcohol sales

**Regulated Entertainment consisting of:**

Exhibition of a film

Facilities for dancing

Facilities for making music

Facilities for making music & dancing

Music and dance equivalent

Performance of a play

Performance of dance

Performance of live music

Playing of recorded music

<b>The times the licence authorises the carrying out of licensable activities:</b>
--

Late night refreshment

Mon Tue Wed Thu Fri Sat - 23:00 until 00:00

# LICENSING ACT 2003

## PREMISES LICENCE

Granted by Portsmouth City Council, as licensing authority pursuant to the Licensing Act 2003 and regulations made thereunder.

### **Retail alcohol sales**

Sun - 12:00 until 22:30

Mon Tue Wed Thu Fri Sat - 10:00 until 23:30

### **Regulated Entertainment consisting of:**

#### **Exhibition of a film**

Sun - 10:00 until 22:30

Mon Tue Wed Thu Fri Sat - 10:00 until 00:00

#### **Facilities for dancing**

Sun - 10:00 until 22:30

Mon Tue Wed Thu Fri Sat - 10:00 until 00:00

#### **Facilities for making music**

Sun - 10:00 until 22:30

Mon Tue Wed Thu Fri Sat - 10:00 until 00:00

#### **Facilities for making music & dancing**

Sun - 10:00 until 22:30

Mon Tue Wed Thu Fri Sat - 10:00 until 00:00

#### **Music and dance equivalent**

Mon Tue Wed Thu Fri Sat - 10:00 until 00:00

Sun - 10:00 until 22:30

#### **Performance of a play**

Mon Tue Wed Thu Fri Sat - 10:00 until 00:00

Sun - 10:00 until 22:30

#### **Performance of dance**

Mon Tue Wed Thu Fri Sat - 10:00 until 00:00

Sun - 10:00 until 22:30

# LICENSING ACT 2003

## PREMISES LICENCE

Granted by Portsmouth City Council, as licensing authority pursuant to the Licensing Act 2003 and regulations made thereunder.

### Performance of live music

Sun - 10:00 until 22:30

Mon Tue Wed Thu Fri Sat - 10:00 until 00:00

### Playing of recorded music

Mon Tue Wed Thu Fri Sat Sun - 00:00 until 23:59

### The opening hours of the premises:

Hours premises are open to the public

Sun - 12:00 until 22:50

Mon Tue Wed Thu Fri Sat - 10:00 until 00:00

### Where the licence authorises supplies of alcohol, whether these are on and/or off supplies:

Alcohol may be supplied ON the Premises Alcohol may be supplied OFF the Premises

## Part 2

### Name, (registered) address, telephone number and email (where relevant) of holder of premises licence:

The Royal Marines Museum Trust HICA

Freehouse

Royal Marines Museum

Post town: Southsea

Post code: PO4 9PX

Telephone number:

Email:

# LICENSING ACT 2003

## PREMISES LICENCE

Granted by Portsmouth City Council, as licensing authority pursuant to the Licensing Act 2003 and regulations made thereunder.

<b>Registered number of holder, for example company number, charity number (where applicable):</b>
--

1142186
---------

# LICENSING ACT 2003

## PREMISES LICENCE

Granted by Portsmouth City Council, as licensing authority pursuant to the Licensing Act 2003 and regulations made thereunder.

**Name, address and telephone number of designated premises supervisor where the premises licence authorises the supply of alcohol:**

Miss Louise Anne Swales  
[REDACTED]

Post Town: [REDACTED]

Post code: [REDACTED]

Telephone Number: [REDACTED]

**Personal licence number and issuing authority of personal licence held by designated premises supervisor where the premises licence authorises the supply of alcohol:**

Personal licence Number: 391

Issuing licensing authority: Portsmouth City Council

Date Licence Granted: 22/8/2005

[REDACTED]  
Authorised Officer  
Licensing Section

# LICENSING ACT 2003

## PREMISES LICENCE

Granted by Portsmouth City Council, as licensing authority pursuant to the Licensing Act 2003 and regulations made thereunder.

### Annex 1 - Mandatory conditions

- 1 Where a programme includes a film in the 12A, 15 or 18 category, no person appearing to be under the age of 12 (and unaccompanied in that case), 15 or 18 as appropriate shall be admitted to any part of the programme; and the licence holder shall display in a conspicuous position a notice in the following terms:

PERSONS UNDER THE AGE OF [INSERT APPROPRIATE AGE] CANNOT BE ADMITTED TO ANY PART OF THE PROGRAMME.

Where films of different categories form part of the same programme, the notice shall refer to the oldest age restriction.

This condition does not apply to members of staff under the relevant age while on duty provided that the prior written consent of the person's parents or legal guardian has first been obtained.

- 2 Immediately before each exhibition at the premises of a film passed by the British Board of Film Classification there shall be exhibited on screen for at least five seconds in such a manner as to be easily read by all persons in the auditorium, a reproduction of the certificate of the Board indicating the category of the film. For a film passed by the Licensing Authority, notices shall be displayed both inside and outside the premises so that persons entering can readily read them and be aware of the category attached to any film or trailer.
- 3 If the Licensing Authority does not agree with the category in which any film passed by the British Board of Film Classification is placed, they shall be at liberty to alter such category, and, on notice of such alteration being given by the Licensing Authority to the licence holder, the film thereafter shall be treated as having been placed in the altered category and the conditions applicable to the exhibition of films in such altered category shall be complied with.

# LICENSING ACT 2003

## PREMISES LICENCE

Granted by Portsmouth City Council, as licensing authority pursuant to the Licensing Act 2003 and regulations made thereunder.

If the Licensing Authority requests the licence holder to exhibit to them any film, he shall do so at such reasonable time as the licensing authority may, in writing, direct.

- 4 No supply of alcohol may be made under the premises licence-
  - (a) at a time when there is no designated premises supervisor in respect of the premises licence, or
  - (b) at a time when the designated premises supervisor does not hold a personal licence or his/her personal licence is suspended.
- 5 Every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence.

# LICENSING ACT 2003

## PREMISES LICENCE

Granted by Portsmouth City Council, as licensing authority pursuant to the Licensing Act 2003 and regulations made thereunder.

### **Annex 2 - Conditions consistent with the Operating Schedule**

#### **Conversion Conditions**

- 1 In respect of New Year's Eve, the permitted hours shall continue from the end of permitted hours on New Year's Eve to the start of permitted hours on the following day.

#### **General - all four licensing objectives**

- 1 The licence holder shall ensure that existing operating procedures and policies, training of staff in all aspects of regulatory compliance and operating policies and measures for the avoidance of noise or other nuisance to neighbours, will continue to apply.



# LICENSING ACT 2003

## PREMISES LICENCE

Granted by Portsmouth City Council, as licensing authority pursuant to the Licensing Act 2003 and regulations made thereunder.

### **Annex 3 - Conditions attached after a hearing by the licensing authority**

- 1 The licence holder shall ensure that where events take place outside in the grounds of the museum, all licensable activities will cease at 20:00 hrs, including events which take place in a marquee.

# LICENSING ACT 2003

## PREMISES LICENCE

Granted by Portsmouth City Council, as licensing authority pursuant to the Licensing Act 2003 and regulations made thereunder.

### **Annex 4 - Plans**

As attached